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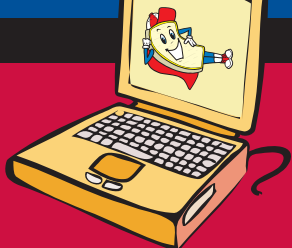
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Thursday

FEBRUARY 17, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



10 YEARS LATER

Dale Earnhardt's shadow hangs over his son at Daytona **17**

WOMEN AT RISK

Assault on CBS's Lara Logan shows a dark side in Egypt **8**

IT'S NO PBR

A beer for a Benjamin?

Pricey drinks make their way onto local lists **E18**



am **64 47** pm

FOR EXTENDED FORECAST, SEE PAGE 33





eye openers

A Perfect Focal Point for The Stylish Den of Thieves

Police in Albuquerque, N.M., are investigating the theft of a giant fiberglass cactus Monday night from behind a public library. High school students spent an entire summer building the \$50,000 prickly pear cactus. They were part of a nonprofit group that provides art education for at-risk kids. (AP)

‘Have Kids! They’re Louder Than Construction Sites!’

Germany is so desperate to encourage its citizens to have more children that the government is proposing a bill allowing kids under 6 to laugh, shout and play at any volume. The law would exempt children from regulations that require construction sites to shut down at mid-day and prohibit lawn-mowing on Sunday. (AP)



What the Dog Thought: ‘A Smelly Sock? Let’s Party!’

An Oregon sheriff’s deputy didn’t need a drug-sniffing dog on a recent traffic stop. Sgt. John Terrel was pulling over a truck Feb. 9 when he saw a sock fly out the window. It turned out to be stuffed with marijuana and hashish. The driver said he was trying to hide the sock, but his pit bull mix grabbed it and played tug-of-war. The dog won and tossed the sock out the window. (AP)

The Big Picture



A COBRA MOTH rests on the shoulder of Sonya Charest, coordinator of scientific activities at the Insectarium in Montreal, on Wednesday for the launch of the Butterflies Go Free exhibit. The show features about 1,500 butterflies of various species from around the globe. (AP)



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House Cuts \$450M Jet Engine Plan

Washington

House GOP freshmen made common cause with President Obama on Wednesday, scoring their biggest victory to date in a 238-198 vote to cut \$450 million for an alternative engine for the Pentagon's next-generation warplane.



Rep. Tom Rooney, R-Fla., proposed the measure to cut funding for a second engine for the F-35 fighter jet.

The defense budget incursion occurred as the House debated legislation to cut federal spending by more than \$61 billion in the current fiscal year. Obama has threatened to veto the measure, but he and the GOP newcomers were on the same side when it came to the F-35 engine, the costliest weapons program in U.S. history. Speaker John Boehner and other House GOP leaders back the funding.

The broader legislation before the House contains funding to keep the government operating after current authority expires on March 4. House passage is expected by week's end. (AP)

Wisconsin 'at a Point of Crisis'

Public workers rally against bill to curtail union bargaining

Madison, Wis.

Thousands of teachers, prison guards and students descended on the Wisconsin Capitol on Wednesday to try to preserve the union rights of public employees in the state that was the first to grant collective bargaining to government workers more than a half-century ago.

The new Republican governor, Scott Walker, is seeking passage of the nation's most aggressive anti-union proposal — a plan that would all but eliminate the bargaining process for state, county and local workers, except for police, firefighters and the state patrol.

The sweeping measure was moving swiftly through the GOP-led Legislature and would mark a dramatic shift for Wisconsin, which passed a comprehensive collective bargaining law in 1959 and was the birthplace of the national union representing all non-feder-



Thousands of state employees rally Wednesday in Madison to defend union rights.

al public employees.

Walker insisted he has the votes to pass the measure, which he says is needed to help balance a projected \$3.6 billion budget shortfall and avoid widespread layoffs.

Walker said he was open to changes but promised not to do anything that would "fundamentally undermine the principles" of the bill.

"We're at a point of crisis," the

40%

The portion of the 2,600 union-backed school staff who called in sick Wednesday in protest of a bill to curb union rights, forcing classes to be canceled in Madison. (AP)

governor said.

A budget committee was expected to consider the proposal later

Backstory

Under Gov. Scott Walker's plan, in addition to eliminating collective bargaining rights, state employees' share of pension and health care costs would go up by an average of 8 percent. The changes would save Wisconsin \$30 million by June 30 and \$300 million over the next two years to address a \$3.6 billion budget shortfall. In exchange, public employees were promised no furloughs or layoffs. Walker has threatened to order layoffs of up to 6,000 state workers if the measure does not pass. (AP)

Wednesday. Republicans intended to offer some changes, but details were not immediately available. The full Legislature could begin voting on it Thursday.

More than 13,000 protesters gathered at the Capitol on Tuesday, and dozens spent the night on the floor of the Rotunda. Thousands more came Wednesday.

The protests have been larger and more sustained than any in Madison in decades. (AP)



Food Fight? Maine lawmakers are weighing whether to make whoopie pies the official state dessert. The State and Local Government Committee on Monday gave its divided consent to the bill, which now goes to the state House and Senate for debate. Lawmakers were urged to act before Pennsylvania tries to gobble up credit for the chocolate cakes that ooze white frosting. Supporters say the sweets have nostalgic and culinary roots in Maine. (AP)

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Nation

Fla. Axes High-Speed Rail Plan

Governor: Project is too costly, even with \$2.4B in federal aid

Tallahassee, Fla.

Florida Gov. Rick Scott canceled plans for an 84-mile high-speed train line between Orlando and Tampa promoted by President Obama, saying Wednesday it would cost the state too much even with \$2.4 billion in federal help.

Cost overruns could put Florida on the hook for another \$3 billion and, once completed, there's a good chance ridership wouldn't pay for the operating cost, meaning the state would have to pump money into the line each year, Scott said.

"This project would be far too costly to taxpayers, and I believe the risk far outweighs the benefits," the Republican governor said in a press release issued after he informed



PHILAN M. EBENHACK/AP

Last week, Gov. Rick Scott proposed cuts of \$4.6 billion in Florida's budget.

U.S. Transportation Secretary Ray LaHood of his decision.

LaHood said he was "extremely disappointed," but that other states would be happy to get Florida's money.

The move comes a week after Scott proposed state spending cuts of \$4.6 billion in the next budget as Florida grapples with the effects of the recession and continued high

"Government has become addicted to spending beyond its means."

— GOV. RICK SCOTT, DISCUSSING WEDNESDAY WHY HE CUT PLANS FOR A HIGH-SPEED RAIL LINE IN FLORIDA.

unemployment. Scott's decision was criticized by politicians from both parties.

High-speed rail is one of Obama's priorities, and his latest budget proposal calls for \$53 billion over the next six years for projects across the U.S.

Florida also stood to benefit when Republican governors in Ohio and Wisconsin rejected high-speed rail projects. The Obama administration committed another \$342 million to Florida from the money that would have gone to those states. (AP/THE WASHINGTON POST)

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In Brief

NEW YORK

Somali Pirate Sentenced To 33 Years for Brutality



Muse

A Somali pirate who kidnapped and brutalized the captain of a U.S.-flagged ship off the coast of Africa in 2009 was sentenced to more than 33 years in prison Wednesday by an emotional judge who told him he deserved stiff punishment. Abdiwali Abdiqadir Muse pleaded guilty last year to hijacking, kidnapping and hostage-taking charges. (AP)

MIAMI

Fla. Officials: Girl Found Dead, Boy Doused in Acid

A 10-year-old girl whose badly deteriorated body was discovered in her father's pesticide truck is the twin of a boy discovered earlier in the vehicle, critically injured after being doused in acid by his father, officials said Wednesday. The father, Jorge Barahona, has been charged with aggravated child abuse, but authorities expect more charges. (AP)

Science

EXTREME RAIN-

FALL and snowfall have grown substantially stronger, two studies in Wednesday's issue of the journal Nature say, with scientists linking global warming more than ever to heavy rains. Researchers looked at data from 1951 to 1999 and found that more recent storms in the Northern Hemisphere were 7 percent wetter, which adds up to a substantial increase, one report said. (AP)



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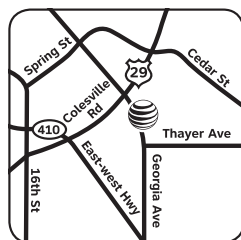
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World

In Brief

JERUSALEM

Official: 2 Iran Ships Will Cross Suez Canal

Israel's foreign minister claimed Wednesday that Iran is about to send two warships through the Suez Canal for the first time in years, calling it a "provocation," but he offered no evidence. The Egyptian authority that runs the canal denied it. Israeli Foreign Minister Avigdor Lieberman said the ships would cross later Wednesday, en route to Syria. He offered no evidence and did not say how he knew it. (AP)

LONDON

Self-Portrait by Warhol Sells for \$17M in London

A self-portrait by Andy Warhol has sold for \$17 million — double its pre-sale estimate — at London auction house Christie's. The image of red and white silkscreen ink on canvas shows the artist with his hand to his mouth. (AP)

BAGHDAD

Iraqi Protesters Set Fire To Government Offices

About 2,000 demonstrators attacked government offices in a southern Iraqi province, ripping up pavement stones to hurl at a regional council headquarters in a protest over shoddy public services that left dozens of people injured, officials said. The demonstration was among the most dramatic since Iraqis began venting their anger. (AP)

Risk of Assault Still Real in Egypt

Journalist's reported attack highlights lack of respect for women

Cairo

For a moment, it seemed Egypt wasn't just throwing off its political shackles. Women long suffering from the scourge of sexual harassment reported Cairo's Tahrir Square, command central of the uprising, had become a safe zone free of the groping and leering common in their country.

Now the reported attack on a senior U.S. television correspondent during the final night of the 18-day revolt has shown that the threat of violence against women in Egypt remains very real.

CBS has said its chief foreign correspondent, Lara Logan, went through a "brutal and sustained sexual assault and beating" by a frenzied mob in the square during Friday's celebrations of Egyptian President Hosni Mubarak's ouster. Logan was released from a U.S. hospital and was recovering Wednesday in her Washing-



CBS correspondent Lara Logan is shown covering the reaction in Cairo's Tahrir Square on Friday, the same day CBS says she was sexually attacked and beaten.

ton-area home, as her story raised issues often left unaddressed in the Middle East.

An Egyptian security official said he was unaware of any investigation into the attack on Logan.

The night that Logan was assaulted, the nature of the crowd in Tahrir changed. While only the most dedicated had turned up in the preceding 18 days, hundreds of thousands from all parts of Cairo flooded the downtown area to cele-

365

The number of civilians who died during the 18-day democracy uprising in Egypt, according to the country's health minister. The count doesn't include police or prisoners. (AP)

brate the president's downfall.

During the uprising, women say they briefly experienced a "new Egypt," with strict social customs

Fluke or Fact?

Egyptian women's rights campaigners now worry that the reprieve they experienced during the uprising was a fluke and that their society will quickly revert to oppressive social mores that leave women vulnerable to sexual violence, with little recourse. Women in Egypt are still afraid to report sexual assault or harassment, fearing they and their families will be stigmatized, said Medine Ebeid of Egypt's New Woman Foundation. (AP)

casually cast aside. But sexual harassment remains widespread in Egypt. A 2008 survey by the Egyptian Center for Women's Rights found that 83 percent of Egyptian women and 98 percent of foreign women in Cairo said they had been harassed, while 62 percent of men admitted to harassing.

"When societal images of women begin to change, maybe things will get better," said Asma Barlas, an expert on women in Islamic societies at Ithaca College.

KARIN LAUB AND MAGGIE HYDE (AP)



On the Up and Up: Polish stunt cyclist Krystian Herba hopped up 921 steps to the top of Europe's tallest hotel Wednesday. Herba said Wednesday it took him 19 minutes, 27 seconds to reach the top of the 52-story Gran Hotel Bali in Benidorm, Spain. Instead of peddling, he bounces his way up, taking two or three steps at a time. "I am tired but very happy," he said about the feat. And how did he handle the trip down? He took the elevator, of course. (AP)

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World

Bahrain Protests Swell

Uprisings stoke rage as criticism from Western allies grows

Manama, Bahrain

The swelling protests against Bahrain's rulers gained momentum Wednesday with huge crowds calling for a sweeping political overhaul and the kingdom's stunned leaders appearing to shift tactics after attempts to crush the uprising stoked rage on the streets and sharp criticism from Western allies.

The widening challenges to the Arab world's political order — emboldened by the downfall of old-guard regimes in Tunisia and Egypt — also flared in Libya for the first time, with riot police battling protesters marching against the 42-year rule of Moammar Gadhafi.

In Yemen, the embattled president flooded the ancient capital of San'a with security forces to try



ADAM JAN/AF/GETTY IMAGES

A protester's sign reads, "We sacrifice our souls to Bahrain," in Rifaa, Bahrain.

to stamp out demonstrations that began nearly a week ago. They turned deadly Wednesday in the southern port of Aden, with two people killed in clashes with police.

It's also taken a big swipe at Western policy assumptions.

Tiny Bahrain has an outsized

"It's clear now that no Arab leader can truly feel comfortable. Those days have been swept away."

— **ALI FAKHRO**, A POLITICAL ANALYST IN BAHRAIN, REFERRING TO THE GROWING POLITICAL UNREST IN THE MIDDLE EAST.

importance for Washington as home of the U.S. Navy's 5th Fleet, a counterweight to Iran's military expansion in the Gulf.

Protesters in Bahrain have turned a landmark square in the capital of Manama into their base camp, which was swollen with tens of thousands of people by nightfall Wednesday. Their next important move takes a page directly from the Egypt unrest: calling for a major march after Friday prayers to re-energize followers.

HADEEL AL-SHALCHI (AP)

Hearsay



"Out of love of my country, I won't talk about this. I can only say one thing: I'm not worried at all."

— **ITALIAN PREMIER SILVIO BERLUSCONI**, IN HIS FIRST PUBLIC COMMENT WEDNESDAY AFTER HIS TUESDAY INDICTMENT ON CHARGES HE PAID FOR SEX WITH A 17-YEAR-OLD GIRL AND TRIED TO COVER IT UP.

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the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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ICC Gets Commuter Buses

Maryland set to launch transit service to coincide with opening of new road

On March 1, a week after the first segment of the Intercounty Connector opens, Maryland will launch two new bus services to take advantage of the new route. A year from now, when the rest of the highway opens, more bus lines will be added.

For the first two weeks of the new service, the buses will be free. After that, a one-way trip will be \$5. These are the two starter routes.

Route 201 will operate seven days a week, with 14 daily round trips between Gaithersburg and Baltimore-Washington International Marshall Airport. The Maryland

A New Website, Too

More information about the routes, schedules and fares is posted on a new MTA website: Mtaiccbus.com.

Transit Administration says the 47-mile trip should take about 75 minutes.

Route 202 will operate weekdays, with three morning trips, three afternoon trips and one midday trip between Gaithersburg and the NSA and Fort Meade. The MTA says the 46-mile trip should take about 75 minutes.

The second route, 201, may be very helpful for some of the military employees transferred as part of the BRAC. The first route could serve some commuters and some air travelers.

The MTA notes that a \$10 round-trip bus fare will be a lot cheaper than parking at BWI for a long trip. There is room for luggage in the storage holds beneath the buses, and the buses are new and very comfortable.

Fliers considering this option should note that the new bus service does not offer reserved seating, and there's generally no standing allowed on MTA commuter buses.

Also, air travelers probably should find an alternative to their cars for reaching the bus stops. The Shady Grove Metro station does not offer long-term parking. There is a charge for weekday parking. The parking areas are free on weekends and holidays. **ROBERT THOMSON** (THE WASHINGTON POST)

METRO PULSE

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DCPS Funding Tied to Vouchers

House Republicans plan to make revival efforts a top priority

Washington

U.S. Sens. Joe Lieberman, I-Conn., and Susan Collins, R-Maine, sternly told District officials Wednesday Congress would cut funding for city schools if efforts to revive the D.C. Opportunity Scholarship Program are not successful.

At a Senate Homeland Security and Government Affairs hearing on the issue, the senators stressed



Schoolkids, teachers and parents rally in support of school vouchers on Sept. 30.

to Mayor Vincent C. Gray and D.C. Council Chairman Kwame Brown that they and House Republicans are making the program a chief priority.

"I think the extra funds that come to D.C. ... will be in serious jeopardy if the opportunity funding is not in this program" for public schools, Lieberman said.

Gray, who has appeared before congress as D.C. Council chairman, supported efforts to phase out the vouchers. Gray has long opposed vouchers as an improper congressional foray into local affairs.

(THE WASHINGTON POST)

11 File for D.C. Council Seat

Washington

Eleven candidates have filed papers to run for an open at-large seat on the D.C. Council.

Candidates had until 5 p.m. Wednesday to file petitions with at least 3,000 signatures from D.C. voters.

The seat became open when Kwame Brown was elevated to council chairman. A special election will be held April 26.

Democrat Sekou Biddle is holding the seat on an interim basis, and he's among the candidates to serve out the remainder of Brown's term, which runs through 2013.

The other candidates are Democrats Tom Brown, Dorothy Douglas, Calvin Gurley, Joshua Lopez, Vincent Orange, Jacque Patterson and Bryan Weaver; independent Arkan Haile; Republican Patrick Mara; and Alan Page of the D.C. Statehood Green Party. (AP)

The Lotteries

Wednesday, Feb. 16

Maryland

Mid-day Pick 3 8-3-1
Evening Pick 3 (Tues.) 6-9-5
Mid-day Pick 4 8-0-3-8
Evening Pick 4 (Tues.) 1-3-5-8
Match 5 (Tues.) 1-5-9-12-19 (34)

District

Mid-day Lucky Numbers 3-3-1
Evening Lucky Numbers (Tues.) 4-3-6
Mid-day DC 4 0-0-4-1
Evening DC 4 (Tues.) 4-4-3-7
Mid-day D.C. Five 4-6-1-1-2
Evening D.C. Five (Tues.) 3-8-4-5-9

Virginia

Mid-day Pick 3 5-9-8
Evening Pick 3 (Tues.) 1-8-4
Mid-day Pick 4 8-2-4-4
Evening Pick 4 (Tues.) 7-6-0-0
Mid-day Cash 5 1-12-21-24-32
Evening Cash 5 (Tues.) 3-5-9-25-34

Multi-State Games

Mega Millions (Tues.) 17-18-24-35-39 (18)
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- Non-smoking

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- Study related medication at no cost to you
- Confidential, personalized care by a doctor and specialized team of study coordinators
- You may be compensated for your time and travel with each completed visit

Contact James A. Simon, M.D., P.C., today to see if you are eligible!

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Local

Ben's Donates Artifacts to GWU

Washington

An old, stained menu and a photograph of President-elect Barack Obama on his first visit to Ben's Chili Bowl are among the documents from the Washington landmark restaurant getting a permanent home at George Washington University.

The Ali family, which opened the U Street restaurant in 1958, is donating papers, artifacts and photographs to the university's Africana Research Center Wednesday.

Ben Ali, who with his wife, Virginia, started the business with a \$5,000 loan, died in October 2009.

"We always knew we were part of history. We had been open so long and through so many events," said Kamal Ali, one of the couple's sons. "But after Bill Cosby had a press conference in 1986 at Ben's, ever since then, it became a land-



Papers and photographs from inside Ben's Chili Bowl were donated to GWU Wednesday.

mark place."


The library has designed one case with Ben's artifacts and five wall panels to tell the story. The case contains one of the 6,000 calendars that Ben Ali had printed up as a tribute to Martin Luther King Jr. after his assassination. "Just to

know all of this is going to be preserved is special," the couple's son Nizam Ali said.

The research center, in the Gelman Library on H Street NW, is open to the public Monday through Friday. JACQUELINE TRESSCOTT (THE WASHINGTON POST)

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Cover Story



Borders' Last Chapter

Bankruptcy filing is the climax for the bookstore giant that fell behind the times

Washington

The story of Borders Group has apparently reached its climax.

The iconic bookstore chain, founded in 1971 by brothers Tom and Louis Borders, filed for Chapter 11 bankruptcy reorganization Wednesday, weighed down by more than \$1 billion debt and unable to navigate rapid changes in consumer behavior.

The Ann Arbor, Mich., company said in court filings that it will close about 30 percent of its more-than 600 stores, including several in the Washington region. Thousands of employees will lose their jobs.

How Borders arrived at this once-unthinkable moment is, like many stories of troubled companies, a tale of strategic errors, missed opportunities and revolving-door management (the chain is now in the hands of a former tobacco executive). But the company's collapse, though perhaps hastened by mis-

Local Closings

Stores in the region that are closing include

- ▶ 5333 Wisconsin Ave. NW and 1801 K St. NW in the District
- ▶ 8027 Leesburg Pike in Vienna, Va.
- ▶ 4420 Mitchellville Road in Bowie
- ▶ 931 Capital Centre Blvd. in Largo
- ▶ White Flint Mall location in Montgomery County

steps, seems to many industry insiders to have been inevitable, brought on by cultural changes too swift and sweeping to fend off, even for a huge player in the nation's cultural life.

Once Upon a Time

Borders was a major force in redefining Americans' reading habits, selling millions of books in places where they had once been scarce and helping scores of novels to become movies and subjects of national conversation.

Once, Borders was, with rival Barnes and Noble, the long tail of reading, with supermarket-size stores offering thousands of obscure titles alongside best-sellers. Now, Borders confronts the limitless, more efficient supply chain of Amazon's online emporium. Borders, which helped a generation of readers learn the pleasure of diving into a book for hours at a stretch, now com-

A Redrawn Borders

Borders was a major player among booksellers in the 1990s but has struggled in the past five years. The company was once an essential destination for American readers.

2003

1,249

The number of Borders and Waldenbooks stores the company operated at its peak, in 2003. Now it operates barely half that.

2011

OVERALL BOOK MARKET

22% Amazon

17% Barnes And Noble

8% Borders

30%

The number of stores, out of more than 600, the company will close. Thousands will lose their jobs.

\$1B

The amount that Borders' revenue has fallen since 2006, the last year it reported a profit.

petes for the attention of readers who dip into a few pages on an iPad, open Facebook, read some more, then tweet random thoughts. Printed books don't need a power outlet or a data plan, yet for some people, their utility seems to be fading.

Cultural Shift

As Borders and Barnes and Noble clobbered each other in their battle for market share, the chains, and especially Borders, missed the next big cultural shift, analysts say.

It started with Amazon. Launched in 1995 by Jeffrey Bezos, the company aimed to be the biggest bookstore on the planet, and it shipped books anywhere at prices so cheap that it lost money on many sales. The jokes came fast: Amazon dot bomb, Amazon dot gone.

But it turned out that Amazon knew what it was doing, building an infrastructure that eventually displaced Borders as the preferred way to get the right book into the hands of the right customer. As customers drifted one way, Borders spent hundreds of millions buying back stock from shareholders. It embarked on an expensive foreign expansion. And it was too slow to build its own Web sales operation, finally giving up and partnering with, yes, Amazon.

Not in the Nook of Time

Then came e-reading. Borders, unlike Amazon or Barnes and Noble, failed to invest in the technology until it had won a mainstream following. "All of these consumer trends were there, and anyone could see them," said Zeynep Ton, a Harvard Business School retail expert.

By the time they did, it was too late. Borders entered into the electronic book market with Canada's Kobo Inc. last year, but that announcement seemed belated after chief rival Barnes and Noble announced its own e-reader, the Nook, in 2009, and has invested heavily in a related online store. Amazon's Kindle has dominated the e-reader market.

That genie is not going back in the bottle. The Kindle can now tweet. E-books bought on Amazon can be read on Kindles, iPads, iPhones, BlackBerries or a computer screen.

(THE WASHINGTON POST)

"They elevated book-buying to the same status as any core retail experience. They were reaching parts of America that had simply never been reached before with books — not just New York and Los Angeles, but small towns, other urban centers, a whole untapped market of people who wanted to buy lots of books."

—JOHN B. THOMPSON, A UNIVERSITY OF CAMBRIDGE PROFESSOR AND AUTHOR OF "MERCHANTS OF CULTURE," A HISTORY OF THE PUBLISHING INDUSTRY.

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with photographer Carsten Peter
- Mar 28 **THE RAGGED EDGE OF SILENCE**
with environmental activist John Francis
- Apr 5 **HIDDEN ALASKA**
with photographer Michael Melford
- Apr 8 **MUSIC ON...PHOTOGRAPHY**
with Melissa Auf der Maur
- Apr 12 **FRANCES MAYES: EVERY DAY IN TUSCANY** with author Frances Mayes,
and *NG Traveler* editor Don George
- Apr 20 **HERE ON EARTH**
with conservationist Tim Flannery
- May 9 **MUSIC ON...PHOTOGRAPHY**
with Moby
- May 11 **DINKA: LEGENDARY CATTLE KEEPERS OF SUDAN**
with photographers Carol Beckwith
and Angela Fisher
- May 12 **ON THE ROAD WITH ANDREW MCCARTHY** with actor Andrew McCarthy
and *NG Traveler* editor Don George
- June 2 **CLIMBING YOSEMITE**
with adventurer Jimmy Chin

FAMILY PROGRAMS

- Apr 9 **ALL AROUND RALPH'S WORLD**
with indie-rocker Ralph Covert
Two concerts @ Noon & 3 PM

FILMS

Show times vary; see website

- Mar 16 **MISSION BLUE** with oceanographer
Sylvia Earle and filmmaker Robert Nixon
- Mar 18 **SUMMER PASTURE**
- Mar 22 **VOYAGE OF THE PLASTIKI**
with director Max Jourdan
- Mar 23 **NATURE'S GREATEST DEFENDER**
with director Thomas Veltre, and executive
producer Cathe Neukum
- Mar 26 **THE EAGLE HUNTER'S SON**
- Mar 31 **KANEHSATAKE: 270 YEARS OF RESISTANCE**
with director Alanis Obomsawin
- Apr 1 **PROFESSOR NORMAN CORNETT**
with director Alanis Obomsawin
- Apr 2 **ZUM ZUM: THE CAREER OF AZUMAH NELSON** with director Sam Kessie
- Apr 2 **SCHOOLING THE WORLD** with director
Carol Black, and NG Fellow Wade Davis
- Apr 30 **MUSIC ON...FILM**
MELALI: THE DRIFTER SESSIONS
with surfer Rob Machado, filmmaker
Taylor Steele, composer Jon Swift,
and Melali Sessions Band in live concert
- TUESDAY'S AT NOON**
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Demonstration @ Noon
Performance @ 7:30 PM

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Starting @ 7:30 PM

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with Irish band De Danann and friends
- Mar 29 **MUSIC ON...STAGE:**
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- May 13 **KEALI'I REICHEL:**
THE KUMU SESSIONS

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Is the Fix In?

Before an accident in Wednesday's practice wrecked his pole-winning car, Dale Earnhardt Jr. was slated to start first at the Daytona 500, which raised hope that the prodigal son could end his miserable slump in the biggest race of the NASCAR season. Eyebrows were immediately raised at how the stars seemed to be lining up, with ESPN executives on the defensive after commentator Tony Kornheiser intimated on "Pardon the Interruption" that the fix is in by NASCAR to get Earnhardt to Victory Lane. Now, Earnhardt will start at the back of the pack on Sunday. (AP)

afternoon, and the decade of difficulties it created for NASCAR's most popular driver.

Try as he might, he can't replicate the success of his father. He's stuck in the shadow. His inner circle calls him "Dale," but he's just "Junior" to most people.

He can't please a rabid fan base, much of it inherited, that demands a championship. Worst of all, he can't shake the pressure that comes from being the namesake of an icon who was polarizing in life but has become mythical in death.

It clearly weighed on him in his preseason appearances, each one a peppering of questions about his father. He seemed tired — almost absent — but insisted he's "happy inside." "But I'm telling you, if I can ... win a race and run well, it'll get a whole lot easier."

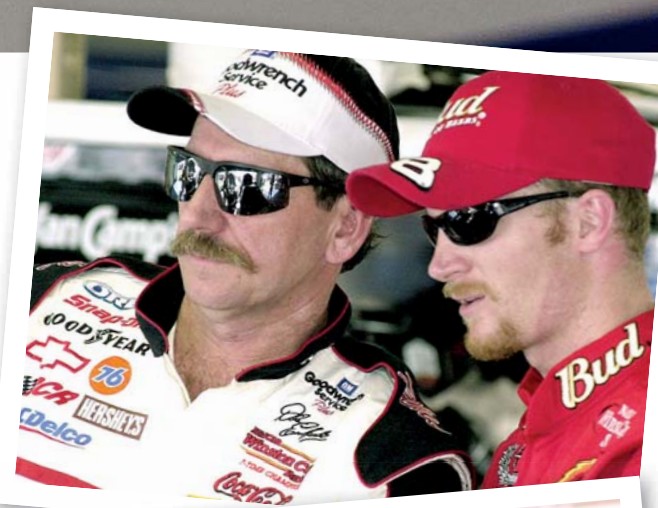
And that's the true burden — the losing, the failure — that he's faced the last five years. He has won just three races since 2005, and none the last two years.

He wants to be better, he wants to win, and he figures that's the best way to honor his father's legacy.

"The only thing that really concerns me is my performance on the racetrack. It's the only thing that affects my mood and my personality," he said. "Our performance needs to get better, and it has been very disappointing and upsetting. My concern is that we're going to fix that." JENNA FRYER (AP)

"The anniversary of my father's death, just regular wear and tear... those aren't on my mind as much as sheer performance. Enough was enough last year."

NICK LAHAM/GETTY IMAGES



PAUL KIZZLE/AP



GETTY IMAGES

A polarizing figure in life, Dale Earnhardt has become mythical in the 10 years since his death. Dale Earnhardt Jr.'s failure to win in two years has only further put him in his father's enormous shadow.

In the Name Of the Father

Earnhardt Jr. races for a Daytona win to mark anniversary of dad's death

Auto Racing

There's a restaurant outside North Carolina Speedway where all the racers used to go for steak and socializing whenever NASCAR was in town.

Dale Earnhardt Jr. knew the routine, had lived it with his famous father. But he was a reluctant participant when he began his racing career, once recruiting his publicist to skip the steak in favor of peanut butter and jelly sandwiches in their motel room.

Earnhardt didn't think it would be a problem until his father came through the door of their adjoining room, saw the half-eaten loaf of bread and his son watching "Batman" reruns. The Intimidator lit into him.

"As he was opening the door, he was hollering, 'Y'all got 15 minutes to get ready to go and eat,'" Earnhardt recalled, "and once he opened the door to see what we were doing, he was really upset because we weren't more professional. He thought we should do what other drivers do, and what he was doing is the best thing to do. So, he thought we were kind of lazy."

Those are the memories of Dale Earnhardt his son has chosen to share in the days leading up to Friday, the 10th anniversary of his father's death on the last lap of the Daytona 500. He's chosen to keep to himself the personal thoughts, feelings and heartache that accompany that violent

United's Davies Comes Full Circle

Ex-U.S. soccer star gets second chance near site of accident

Major League Soccer

Charlie Davies will play at RFK Stadium after all.

Sixteen months after a car crash on the George Washington Parkway nearly ended his career and his life, the former World Cup hopeful has returned to Washington as a member of D.C. United.

The 24-year-old Boston College product, severely injured after breaking curfew two nights before the U.S. national team was set to play Costa Rica in a World Cup qualifier, will spend the 2011 season on loan from his French club.

Despite his rigorous rehabilitation, Davies has seen action only for Sochaux's reserve team. United, in desperate need of offensive



Charlie Davies answers questions at his introduction at RFK Stadium Wednesday.

help after setting an MLS record for scoring futility in 2010, offered the striker a tryout. And Davies impressed despite the rust.

On Wednesday, D.C. unveiled its newest acquisition, a grateful and talented player eager to relaunch

his career. "I'm very thankful for D.C. United giving me this chance to come here and prove myself again to the American public, and the world, that I'm back and I've come a long way," he said.

Davies was a rising star 2009,

having scored big goals for the U.S. and earning a transfer from his Swedish club to the more high-profile French league. But the accident, which killed a Maryland woman, left him with broken bones and internal injuries that cost him a spot on the World Cup team and required extensive rehab.

The ordeal has affected Davies the person and Davies the player, and United coach Ben Olsen said he was more than satisfied with both. As far as playing in the city where it all went wrong?

"Every day I wake up, I'm reminded of the accident as far as the scars all over my body," he said. "You score goals, you create goals, people think you're god. But for me ... I want to really do a lot for the community, especially being here. I think I can help out a lot of kids, sharing my story. I think it'll move a lot of people and, hopefully, change a lot of lives." **BRIAN STRAUS**

Lady Terrapins Battle Through Growing Pains

Terps Hoops

There have been times this season when the Maryland women's basketball team evoked memories of the squad that matured into NCAA champions. Recently, however, the 16th-ranked Terrapins have looked their age — which is very young.

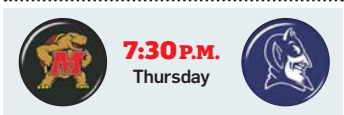
Coach Brenda Frese is working with a roster that includes six freshmen, three sophomores and not a single senior. Despite their inexperience, the Terrapins won seven straight over a three-week stretch that carried into February.

After Maryland buried then-No. 10 North Carolina and beat Wake Forest 75-44 late last month, Frese spoke excitedly about how quickly her youthful team had grown up.

"You can see the chemistry on the floor, the unselfishness we're playing with," she said. "Kind of

reminds me of another team we had back in the day."

Frese was referring to the 2006 national championship team, which relied heavily on the collective talent of five underclassmen.



This squad may accomplish something great, too, but it's evidently not going to come easily. After losing to Miami and Virginia last week, the Terrapins (20-5, 6-4 ACC) will seek to avoid their first three-game skid of the season on Thursday at home against No. 7 Duke (23-2, 9-1).

"We know we can stick together as a team," freshman forward Alyssa Thomas said. "I know we can play against anybody." (AP)

Nationals Take Some Early Cuts



THE NATIONALS' ROGER BERNADINA swings in Viera, Fla., on Wednesday, a day before the Nats begin spring practices. Bernadina spent most of the winter training in the Netherlands and appears to be in the best shape of his life.

34 The number of errors committed by Nats shortstop Ian Desmond last season in his rookie campaign, tops in the majors. A Washington Post study found that of the most error-prone rookie years by shortstops, 14 of 16 had fewer miscues the next season. (EXPRESS)

In Brief

PRO BASEBALL

No New Deal for Pujols

Get ready, baseball: Albert Pujols seems headed for the open market next fall. The deadline Pujols set for the St. Louis Cardinals to reach a new contract agreement passed Wednesday with no deal, making it likely the three-time MVP will become a free agent after the World Series. The Cardinals said they will respect Pujols' wishes and not request more talks during the season. (AP)

CYCLING

Armstrong Retires, Again

Lance Armstrong is calling this one "Retirement 2.0." Almost a month after finishing 65th in his last competitive race in Australia, and nearly six years removed from the last of seven-straight Tour de France titles, the 39-year-old cyclist made clear there is no reset button this time. "Never say never," Armstrong said. He quickly added, "Just kidding." (AP)

TV Lineup

CAPITALS (10:30 P.M., CSN)

The Caps stay out West to face the San Jose Sharks.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Chicago Bulls host the San Antonio Spurs, and the Dallas Mavericks visit the Phoenix Suns.

MEN'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 8:30 P.M., FSN; 9 P.M., ESPN AND ESPN2; 10:30 P.M., ESPN2) Minnesota visits Penn State, and N.C. State tips off against Clemson; Arizona hosts Washington State; LSU dukes it out with Alabama, and Providence battles DePaul; and, finally, UCLA and Stanford square off.

WeekendPass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | FEBRUARY 17-20, 2011



BATTLE SCARS

We talk to the directors of 'Basra Boy' and 'Welcome Home, Jenny Sutter,' two area plays that examine the legacy of the Iraq war. **E5**

on the spot

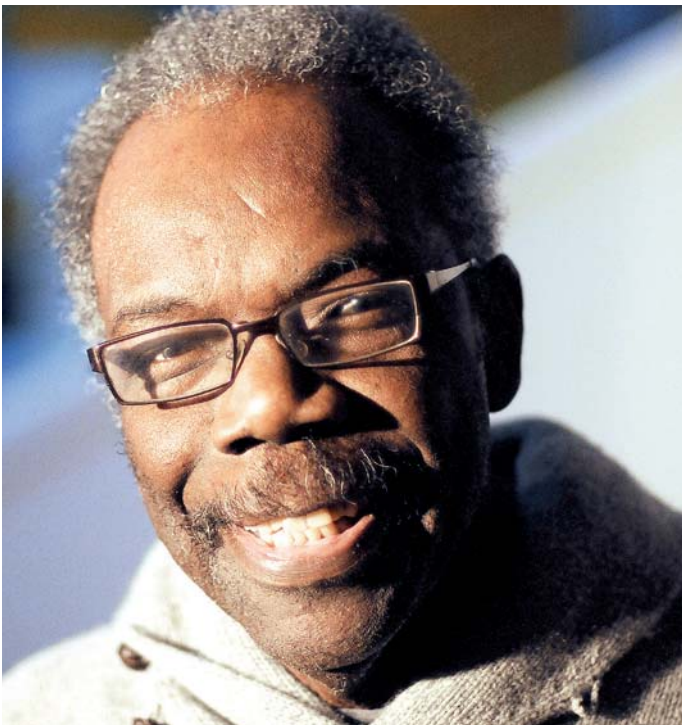
SINCE 1967, when he had his first solo show at the Phillips Collection, painter Sam Gilliam, 77, has been central to the vibrancy and growth of D.C.'s art scene. Like the Phillips itself, the renowned Washington Color School artist has always exhibited both classical chops and a modernist vision. So, it's fitting that Gilliam created a site-specific arrangement of painted cloth banners for the Phillips' elliptical stairway to inaugurate the museum's "90 Years of New" exhibit.

What inspired your installation?
The installation is based upon one of the paintings I liked when I first came to Washington years ago, an Arthur Dove work called "Flour Mill." It has elements of stripes and

targets, but it also echoes a number of other artists, like Georgia O'Keeffe and [Piet] Mondrian.

Why do you think the Washington Color School — which is known for its abstract, orderly use of color fields — is still relevant today?
It's just great painting. It's the same way that people have painted for centuries — whether Matisse, or Velasquez or the Egyptians.

You've taught art at the Maryland Institute College of Art and Carnegie Mellon University. How has teaching informed your work?
I think I'm a complete failure as a teacher! No, it was a lot of fun. A problem, though, is that artists need a period to be dis-fertile. Today, we



ASTRID RIECKEN

Sam Gilliam
WASHINGTON COLOR SCHOOL ARTIST

"Artists need a period to be dis-fertile. We graduate young artists right into the art world."

graduate young artists right into the art world.

How do you stay open to new ideas?
Literally the same thing I did when I was in college: I buy lots of books, I read them. I see lots of films, and I like to take time off.

You've lived in D.C. for almost 50 years. What's kept you here?
I've liked Washington because it's a good place to raise a family and a good place to work without being bothered. **JESSICA ROAKE**

• Phillips Collection, 1600 21st St. NW; through April 24, \$12, \$10 for students; 202-387-2151. (Dupont Circle)

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You'll Laugh, You'll ... Cry?

The Folger Theatre's 'Comedy of Errors' finds heart in hilarity

Stage

Even Shakespeare had his off days. He has his great plays and his bad plays and his mediocre plays. "The Comedy of Errors" falls in that last category for most Bard buffs; it's a pedestrian story of two sets of twin brothers, separated at birth, who find themselves in the same town and proceed to confuse the heck out of everyone. No heart. No poetry.

Or so it seemed. But Aaron Pos-

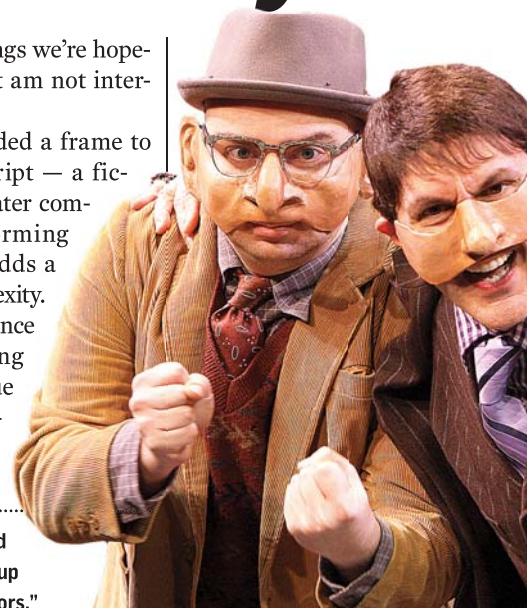
ner's new production, running through March 6 at the Folger Theatre, changes all that with a colorful, madcap production that reaches through the Shakespearean clichés (You mean people fall in love with the wrong person? Oh, the hilarity?) to find the honest sentiment at the heart of the story.

"If it's not emotionally truthful, if we're not talking about complex human beings, flawed, hopeful, broken, happy, fully complex human beings, I can't stay interested," Posner says. "People can wear masks, people can do goofy things and give each other wet willies — but if they're not motivated by things we can understand,

hopeful about things we're hopeful for, then I just am not interested at all."

Posner has added a frame to Shakespeare's script — a fictional British theater company that's performing the play, which adds a new layer of complexity. The opening sequence features a "Waiting for Guffman"-esque film; the production harks back to everything from

Darius Pierce, left, and Bruce Nelson put 'em up in "The Comedy of Errors."



"If it's not emotionally truthful ... then I just am not interested at all."

French farce to the Marx brothers, with slamming doors and pratfalls. But for all the running and shouting, perhaps the show's biggest and most welcome surprise comes from the poignant twist as the hilarity winds down. As the audience headed out the door after the curtain closed, one viewer whimpered, "I have to go call my dad."

FIONA ZUBLIN (EXPRESS)

● Folger Theatre, 201 East Capitol St. SE; through March 6; 202-544-7077, Folger.edu. (Capitol South)

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maximum



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theater

Nati Binodini

Born into prostitution and a caste system that held down even the most ambitious, Nati Binodini (1863–1941) defied all odds to become a leading figure on the Bengali stage. Based on her autobiography, this work from Theatre & Television Associates of New Delhi shows how strength of character can carry one woman far beyond the circumstances of her birth. Performed in Hindi with English surtitles.

March 2 & 3 at 7:30 p.m. | Terrace Theater | Tickets \$36



When We Dead Awaken

Manipur's Chorus Repertory Theatre puts an Eastern twist on Henrik Ibsen's final play of the same name. A sculptor who has grown cold to his wife is led to climb a great mountain by an intriguing woman but the monolith proves to be too much. This enigmatic play hints that when we wake up to our reality, there is little around to recognize. Performed in Manipuri with English surtitles. A free Explore the Arts discussion follows the performance on March 4.

March 4 & 5 at 7:30 p.m. | Eisenhower Theater
Tickets \$18–\$45

Broken Images starring Shabana Azmi

One of the most respected names in Indian cinema, award-winning actress Shabana Azmi stars in Girish Karnad's psychological thriller about a relatively unknown Hindi short story writer who suddenly becomes wealthy and famous by writing a best-seller in English. Has she betrayed her language and identity? This one-woman play is directed by Alyque Padamsee. Performed in English.

March 16 at 8 p.m. | Eisenhower Theater | Tickets \$35–\$100



Tickets at the Box Office or charge by phone (202) 467-4600 | Order online at kennedy-center.org | Groups (202) 416-8400 | TTY (202) 416-8524

The Kennedy Center



Two area plays shine a light on the experiences of young soldiers in the war in Iraq

THE WAR

Amid a recession, domestic political tussles and an ongoing war in Afghanistan, some have called the Iraq war “forgotten.” But it’s ooming large in the minds of Washington’s theater community these days: Just weeks after the National Theatre of Scotland brought its acclaimed “Black Watch” to the Shakespeare Theatre, two more productions aim to raise awareness of the nearly decade-long conflict.

On Saturday, the Keegan Theatre welcomes “Basra Boy” to the Church Street Theater for a world premiere. Penned by Northern Irish playwright Rosemary Jenkinson, the play follows two trouble-making teens in Belfast: Speedy and his best friend, Stig, who wants to enlist with the British army in Iraq.

Actor Josh Sticklin stars in the one-man show, which director Abigail Isaac calls “a really unique way to look at the relationship” between two friends with opposing ideas about the war.

While “Basra Boy” looks at war through the eyes of a new recruit, “Welcome Home, Jenny Sutter” reflects on the consequences of service — and the difficult readjustment to civilian life that often awaits veterans. In the play, onstage at the University of Maryland’s Kogod Theatre through Saturday, Marine Jenny Sutter returns home from Iraq with PTSD and minus a leg. Feeling unable to face her family, she settles in at Slab City, an abandoned Marine barracks camp in California full of colorful characters.

The undergrad actors (including Kiara Tinch in the lead role) are about the same age as many of our nation’s newest vets. That brings the war’s impact home in a visceral way, says director Leslie Felbain.

“There are still a lot of people walking around [for whom] the war is not in their immediate lives,” Felbain says. “I like pieces that extend beyond just the border of art, where there can be community engagement.”

Both works examine the war in surprising ways: Neither is actually set in Iraq, and most Americans probably don’t picture female soldiers or Northern Irish teens when they think of the troops who defended Baghdad, Basra and other key Iraqi cities. But viewing the war from those largely unheard perspectives offers audiences a chance to confront its complex legacy.

KATIE ABERBACH (EXPRESS)

“Welcome Home, Jenny Sutter”



AT



LAWRENCE LUK



Director Leslie Felbain

What do you attempt to add to the audience’s understanding of the Iraq war?

The focus of the piece is not to address specific politics, but to call attention to honoring the soldiers and their families for the sacrifice they are offering.

The main character, Jenny Sutter, loses a leg. How did you portray her disability onstage?

We created a boot-like prosthetic. It causes a slight shift in how [actress Kiara Tinch] walks. We’ve done a lot of work on what it means to have phantom limb sensation, to have that kind of neural pain, a kind of aching, and to embrace that character from a physical perspective.

Does the play address the specific challenges female veterans face?

It is an issue in the play, just because that’s not usually portrayed. Some of the things she says indicate what she’s had to deal with as a woman in the military. She’s a single mom,

Actress Kiara Tinch, above, plays the title character in “Welcome Home, Jenny Sutter,” a play that follows a young veteran returning from Iraq.

so that’s a big issue, [along with] her sense of identity after losing a leg, her sense of sensuality, of beauty, of self-confidence.

How do you think audiences will relate to Jenny?

She’s a tough cookie because she’s had to be. But she softens. What I love about this piece is it focuses on forgiveness and how, as a community, we all can help each other. I think in the end, the audience will experience the open space of possibility and hope that Jenny ends the play with.

● **Kogod Theatre at the University of Maryland’s Clarice Smith Performing Arts Center, through Sat.; \$27, \$9 for students; 301-405-2787; Claricesmithcenter.umd.edu. (College Park)**

entertainment | **Weekend Pass**

Josh Sticklin in
"Basra Boy"

HOME



**Director
Abigail
Isaac**

"Basra Boy" is a one-man show, but actor Josh Sticklin plays both main characters — Speedy and Stig. He also plays 11 other roles. How did you make that work?

Speedy is the main character, and he speaks directly to the audience. But then he periodically becomes the other character, Stig. You'll have a conversation and he'll play the action as Speedy, and then immediately become Stig and play his response.

The play was written by an Irish playwright and is set in Northern Ireland. How does that affect the perspective it offers on the Iraq war?

It's really interesting because it's not about an American making the decision [to enlist in the military]. There's one friend who wants to enlist and one friend who does not, so we actually do get multiple points of view. The play doesn't say, "This is how [people in Belfast] think about the war in the Middle East." It's really

showing multiple perspectives.

War is a heavy topic. How do you make a play about war anything but depressing?

I don't think the play is going to end up feeling depressing at all. It's very funny, and because the character is speaking to the audience the whole time, it's very engaging. You'll feel like you're just hanging out with a spunky teenager.

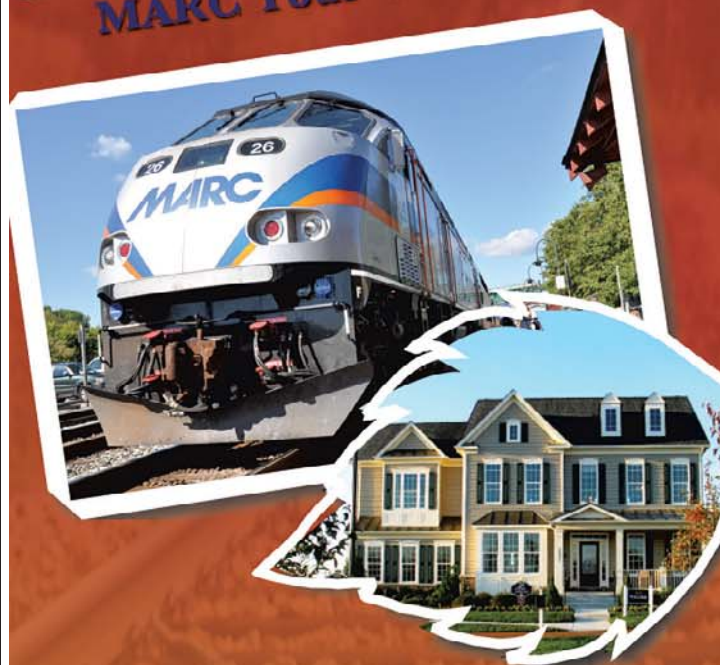
How do you expect people to react when they leave the theater?

It's a conversation starter; it's going to bring up different ideas. But, ultimately, it's a story about friendship. I end up thinking about that connection that we have to people, whether or not we have different points of view. So, ultimately, I think it's a very helpful play.

• Church Street Theater, 1742 Church St. NW, opens Sat., through March 12, \$20-\$25; 703-892-0202, Keegantheatre.com. (Dupont Circle)

PHOTO COURTESY KEEGAN THEATRE

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COURTESY HONFLEUR GALLERY

Jordan Kasey's painting "Music Man" examines the divine nature of art and music.

Interpreting Dreamscapes

Emerging local artist Jordan Kasey looks inward for inspiration

Gallery

They're certainly attention-grabbers: Giant hippos drifting through turquoise skies, gleaming musical instruments emerging from a human heart. The otherworldly figures — subjects of large-scale oil paintings by artist Jordan Kasey and on view through Friday at Anacostia's Honfleur Gallery — burst with color and whimsy. They also represent a milestone for Kasey, a 2007 Maryland Institute College of Art grad: her first solo show in Washington.

Kasey's youth shines through the bright blue sky of "Hippo," a painting of a giant black hippopotamus that might seem naive if it didn't wink so hard at surrealist Rene Magritte.

Kasey moves into more challenging territory with the large-scale portrait "Music Man." In the nearly 6-foot-tall piece, six glowing faces are lifted in rapture toward a central figure, a man pulling his

torso open to expose a giant beating heart intertwined with cymbals, piano keys, tubas and banjos. Kasey says the piece reflects her interest in the intangible and the divine.

"I really like ancient religious art," she says. "I'm interested in art as a way to get in touch with something huge and ungraspable. My work's not religious, but I like to reference and reach at that ungraspable thing."

Kasey says that "Music Man" is a personal favorite because her creative process in making the piece paralleled her overall development as an artist.

"You develop relationships with all of [the artwork], but with 'Music Man,' I felt more emotionally close to it," she says. "The painting went through a lot of changes, and during the process I had several breakthroughs. The theme is opening up — and [based on] where I am in my life, that feels significant."

JESSICA ROAKE

● **Honfleur Gallery, 1241 Good Hope Road SE; through Fri., free; 202-536-8994; Honfleurgallery.com.** (Anacostia)

Feeling Deez Beats

Darwin Deez brings wonky dance moves and pop enthusiasm to the Black Cat

Music

Tall, ultra-skinny and mustachioed, with bug-eyed glasses and a mop of long curly hair, Darwin Deez may not capture the aesthetic of your average pop star. But he has just as much showmanship.

When Deez brings his band to the Black Cat Thursday, he'll not only play songs from his catchy pop-rock debut, but he'll also lead his band through inter-song synchronized dance breakdowns. Having done the interludes for almost as long as the band has been together, the group's stumbling but enthusiastic synchronized dance moves have become a sort of trademark.

"It sets us apart from other indie-rock bands, and it makes our show really fun," he said. "People respond to it so well."

Despite his band's importance to the stage show, Deez (real name: Darwin Smith) recorded his debut by himself on a PC in his Manhattan apartment. The self-titled album contains 11 tracks of melodic pop-



PIETER VAN HATTEM

"[Dancing] sets us apart from other indie-rock bands. ... People respond to it so well."

rock played on a four-string guitar with programmed drums.

And while Deez's longtime loves have been composition and arrangement (he spent his teenage years making electronic music), he said that lyrics have taken a more important role with this record.

"I've always been a melody person until this last year, and now I'm taking more of an interest in lyrics,"

he said. "I made an album before this. It was the same sort of genre, but the production was more lo-fi. Some of the lyrics for that album were nonexistent because the vocals were so distorted. For the first time, I'm actually thinking about lyrics and standing by them."

As a songwriter, Deez sometimes goes to strange places, but he still manages to stay emotionally resonant on songs such as the giddily love-struck "Radar Detector" and the brooding "Deep Sea Divers."

To get his creative juices flowing for his next disc, Deez recently released a rap mixtape inspired by "Willy Wonka and the Chocolate Factory" called "Wonky Beats."

"I've been a fan of hip-hop for a long time, and I always just used to listen to the beat," he said. "But I just started going through a lyrical awakening; making the rap album was part of that."

Looking ahead, he'll continue to develop his songwriting chops.

"For the few ideas I have for my next proper Darwin Deez album, the lyrics are definitely coming first" he says. **DAN MILLER**

● **Black Cat, 1811 14th St. NW; Thu., 8:30 p.m. \$12; 877-725-8849, blackcatdc.com. (U St.-Cardozo)**

Chains of Love



ANGEL CEBALLOS

IAN SVENONIUS is the unofficial indie-rock mayor of D.C. The one-time Nation of Ulysses frontman has continued to bring pseudo-political intrigue, caterwauling rock 'n' roll and sharp dressing to our fair city with the bands the Make-Up and Weird War. Check out his latest project, Chain & the Gang, at a record release party and show Friday night at Comet Ping Pong.



Nicholas and Sheila Pye's 2009 video work "The Coronation" examines the couple's ongoing personal and artistic partnership.

NICHOLAS PYE

Marriage of Ideas

Two artists trace their evolving relationship with a surreal video installation piece

Museum

Visual artists Nicholas and Sheila Pye are a team. Their relationship has changed over the years — they were married, then divorced — but their commitment to their art remains the same.

"Before, people were very surprised that a married couple could work together," Sheila Pye says. "Now, people are surprised that a divorced couple can work together."

The Pyes were married for eight years and have worked creatively together for 10, showing their photography, video, installation and live performance projects in Paris, Berlin, London, Chicago and San Francisco.

The Canadian duo unveil a new video project at the Phillips Collection Thursday: "The



BOHDAN CHREPTA

"We find that disagreeing is an integral part of our collaboration together."

Coronation," which screens in conjunction with a concurrent show of the Pyes' other work at Curator's Office. The three-screen installation depicts the couple going through a series of physical transformations; Sheila Pye is at one point consumed by flames. The landscape around them slowly transforms from the lush green of summer to the drab monochrome of winter.

Though the influence of their personal lives is obvious, Pye says the immersive nature of video art

can inspire viewers to make their own personal connections.

"It doesn't have to exist for every viewer the same way," she says. "Film and video allow the viewer to experience ideas over time."

The Pyes conceptualized and filmed the video together in 2009, but they completed most of the project's post-production separately. Most of their communication now takes place virtually, as Sheila Pye moved to Madrid about a year and a half ago. The physical distance has proved artistically useful to the pair, Sheila Pye says.

"Being apart during this phase allows for a more individualistic thought process to occur," she says. "We've always had different points of view, and that remains the same. We find that disagreeing is an integral part of our collaboration together." **ROXANA HADADI**

• **Phillips Collection, 1600 21st St. NW; special screening Thu., 6:30 p.m., show is on view through May 7, \$12; 202-387-2151, Phillipscollection.org. (Dupont Circle)**

Taking Art Off the Wall

Roger Gastman brings graffiti into the realm of art at the Corcoran

Lecture

Like a first love, Washington graffiti will always have a special place in Roger Gastman's heart. The artist, writer and magazine publisher explored graffiti scenes in cities all over the country for his new book, "The History of American Graffiti." But Gastman first fell for tagging as a teenager growing up in Bethesda, where he joined up with local legends such as Cool Disco Dan.

Graffiti culture was an obsession for the young Gastman. "Some kids collected comic books, some joined the soccer or the lacrosse team; we started tagging," he says. "It definitely had that same competitive feeling [as sports]. You were always trying to get better. And I was just lucky enough to make a legitimate career out of it."

That career includes co-curating the upcoming "Art in the Streets" exhibition at Los Angeles' Museum of Contemporary Art, the first comprehensive review of street art at a

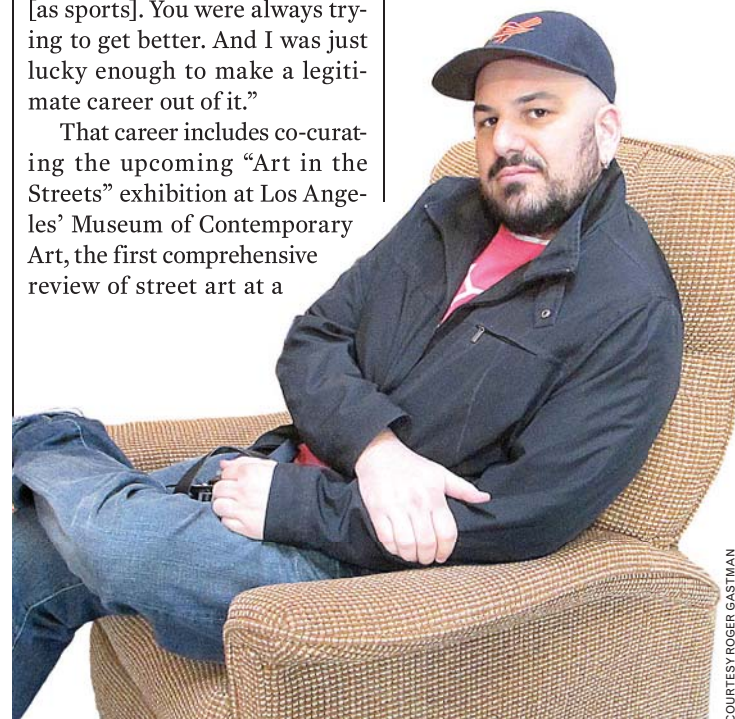
major museum.

Gastman is also working to elevate graffiti to fine-art status in our town: He recently facilitated the Corcoran Gallery of Art's acquisition of a piece by Cool Disco Dan, now on view at the museum. Gastman tracked down the elusive graffiti artist — whose real name is Danny Hogg — after coming across a recent tag that let him know Hogg was still active in the area. He'll discuss the work, his book and the history of D.C. graffiti at the Corcoran Thursday.

Though Gastman now lives in L.A., he stays plugged in to the scene he cut his teeth on. "It's changed so much, but the best place to go to see graffiti in D.C. is on the Red Line — the stretch between Takoma Park and Union Station," he says.

JESSICA ROAKE

• **Corcoran Gallery of Art, 500 17th St. NW; Thu., 7 p.m.; \$15; 202-639-1700, Corcoran.org. (L'Enfant Plaza)**



COURTESY ROGER GASTMAN

take five



Adorably exasperated Jennifer Aniston is adorably exasperated yet again.

1 Just Go With It
 An egregiously unfunny enterprise that is Hollywood at its most homogenized and soulless. Blandness is the order of the day for a film that aspires to nothing save for padding Adam Sandler's bank account.

2 Justin Bieber: Never Say Never
 "Never Say Never" is sort of like the featured piece of a political nominating convention. It's a fluffy, mildly inspiring celebration of the hero leading up to his big moment.

3 Gnomeo & Juliet
 Instead of a pair of star-crossed human lovers, the feuding families are round-bellied, knee-high, pointy-hat-wearing ceramic garden gnomes. Creator Kelly Asbury has discovered imaginative ways to freshen up the material for the next generation.

4 The Eagle
 Moviegoers capable of suspending disbelief for a couple of hours are the most likely to appreciate the Roman Empire-era action flick. It starts out as a promising mix of mystery and adventure but becomes a squandered opportunity.

5 The Roommate
 "The Roommate" doesn't have the courage of its pulpy convictions, preferring to leave the gore on the floor and its true identity as a lipstick-tinged slasher film in the closet.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS SEE GOINGOUTGUIDE.COM/MOVIES.

A Story Nobody Wants to Tell

A German film tries to examine the people and reasons behind modern honor killings

Director Q&A

When an Austrian-born actor and director writes about a Turkish woman living in Germany, the phrase "foreign film" takes on a new meaning. Feo Aladag's "When We Leave," Germany's submission for



the Best Foreign Language Film Oscar, tells the story of Umay (Sibel Kekilli), a woman attempting to escape her abusive husband without the help of her family, which believes divorce is a crime — one that carries a capital punishment.

You have an acting background; how did you come to directing?



Sibel Kekilli portrays a young woman attempting to escape an abusive marriage.

Many years ago, I directed some short PSAs about domestic violence. When they were done, there was still so much within me that you cannot put in a PSA. At the same time, there started to be more and more coverage on so-called honor crimes and honor killings. The same core dynamics [going on] in countries like Pakistan and Afghanistan were going on in a transformed way right in front of my door.

Did your experience as an actor affect how you directed the actors in your film?

I knew I couldn't go with what I love, which is improvising. Because some of the cast had never acted before, I combined them with people who had extensive acting experience. I figured I would like [directing], but I wouldn't have guessed I would have loved it so much.

Do you consider this a Turkish film or a German one?

I would hope that it was just a film. It is rooted in a German reality and confronts issues we are confronted with. It tackles issues that are very much part of Germany's reality. But I would hope that we achieved making a film that has a universal lesson.

It's clear that the patriarchal dynamics that play out in the film harm women, but you look at how that system hurts men, as well.

I had a problem with the way men were portrayed in this context: It's the monster dad, monster brother. It's not quite that simple. Nothing is restored. Everyone is being traumatized. You feel the hurt or the pain; you feel the pain of the men of being instrumentalized.

KRISTEN PAGE-KIRBY (EXPRESS)
 • Landmark E Street Cinema, 555 11th St. NW; opens Fri., see Landmarktheaters.com for showtimes. \$8-\$12; 202-452-7672. (Federal Triangle)

indies & arties

Put on Your Red Shoes

Did "Black Swan" get you in the mood for another film about a messed-up ballerina? Good thing "The Red Shoes" is playing at the AFI Silver next week, in a restored 35mm print. Just what does that mean? The movie was shot in Technicolor on 35mm film, which was what everyone shot on before Flip cameras and YouTube existed. While the format makes for a beautiful picture, it had its drawbacks: Film has an annoying tendency to turn to junk, either through catching fire, getting wet, getting lost or just fading. But this print of "The Red Shoes" has been brought back to life through the art of some seriously OCD movie people. The story itself is as timeless as it is infuriating: A talented ballerina gets a great opportunity, then goes and chucks it all for her boyfriend. Which, had that been a possibility in "Black Swan," would probably have worked out much better for everyone involved.

▶ AFI Silver, 8633 Colesville Road, Silver Spring; See afi.com/silver for showtimes; \$8.50-\$11; 301-495-3720. (Silver Spring)



Leonide Massine, right, and Moira Shearer, left, who is never going to dance again. Guilty feet have no rhythm.

Genius at Work

Before Alfred Hitchcock made the brilliant films "Psycho," "Vertigo," "North by Northwest" and "Rear Window," the master of suspense was still pretty good. The AFI Silver is running a retrospective on the portly genius, and part one — focusing on his British, pre-Hollywood work — is in full swing. From Saturday through Wednesday, you can catch 1934's "The Man Who Knew Too Much," which he eventually remade in 1956. This is the first appearance of Hitchcock's trademark trope, in which innocent people get trapped in scary circumstances purely by accident — in this case, it's a message delivered to the wrong people (Leslie Banks and Edna Best) by someone who is then assassinated by a very creepy Peter Lorre (though Lorre is always creepy). You can also see "Number 17" on Sunday and Monday; it's the first film in which Hitchcock employed his MacGuffin technique. Intrigued? Good. That is the entire point of the "MacGuffin."

▶ AFI Silver, 8633 Colesville Road, Silver Spring; see afi.com/silver for showtimes; \$8.50-\$11; 301-495-3720. (Silver Spring)



1 Runaway American Dream

The Drive-By Truckers may have lost front man Jason Isbell, but their Southern-rock soul — the sound of dusty trucks on sunny days and getting drunk on really cheap beer — is unchanged and back on tour. It's a versatile twang: There's a drugged-up, working-class, "Born to Run" vibe to the band now that reads more country-rock than rockin' country. → **9:30 Club**, 815 V St. NW; Fri. & Sat., 8 p.m., \$25; 202-265-0930, 930.com. (U St.-Cardozo)

2 Parental Guidance

Yale professor Amy Chua has gotten plenty of flack for her book, "Battle Hymn of the Tiger Mother," which extols the parenting techniques of what she calls the "Chinese mother." If you've missed the wave of coverage on the book, that translates

loosely to "mothers who do not allow sleepovers, school plays, television, or playing any instrument other than the piano or violin." Chua's book has drawn harsh criticism and some passionate defenders, so bring some popcorn and watch the sparks fly when she reads Friday. → **Politics and Prose**, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)



top stops WEEKEND



5

Culture Shock

When Radiohead became the soundtrack for a Scottish Ballet piece last year, we knew indie-rock culture had reached some kind of apex. The Washington Ballet's "Rock & Roll" is almost as good: a collection of modern ballets set to the music of Beck, the Rolling Stones and others in an attempt to bring in an audience more familiar with Steven Tyler's microphone scarves than tutus.

→ **Sidney Harman Hall**, 610 F St. NW; through Feb. 20, \$20-\$87; 202-547-1122, Washingtonballet.org. (Gallery Place)



4 Musical Youth

Alexander Gemignani may not be one of those Broadway stars who gets cameos on "Law & Order." But he's cropped up in most major Stephen Sondheim productions of the past decade — and to Broadway nerds, that's a lot more impressive. And, yes: He is the son of famed musical director Paul Gemignani. You just learned the secret theater-nerd handshake. → **Kennedy Center**, 2700 F St. NW; Fri., 7:30 p.m., \$45; 202-467-4600, Kennedy-center.org. (Foggy Bottom)

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THURSDAY

9:30 Club: Slightly Stoopid, Fishbone, \$29.50.

Birchmere: Celtic Crossroads, \$29.50.

Black Cat: Darwin Deez, Friends, Painted Face, \$10.

Black Rock Center for the Arts: Margot MacDonald, 7:30 p.m., \$22.

Blues Alley: Kindred the Family Soul, \$40.

Iota: Tommy Stinson, Mike Gent, \$15.

Jammin' Java: Dan Bern, John Francis, \$18.

Kennedy Center/Millennium Stage: Folk music by Deep River, 6 p.m., free.

Kennedy Center/Terrace Theater: Juilliard String Quartet, 7:30 p.m., \$38.

Music Center at Strathmore: "Blues at the Crossroads: Robert Johnson Centennial Concert," 8 p.m., \$25-\$45.

Rams Head Tavern: Tom Principato Band, \$22.50.

Red Palace: Dear Havanah, Nicky Egan & the Majority, Do It to Julia, \$10.

Rock & Roll Hotel: Kings Go Forth, the Mighty Heard, DJ Nitecrawler, \$15 in advance, \$17 at the door.

State Theatre: Crowded Streets, \$10 in advance, \$12 at the door.

U Street Music Hall: Zombie Disco Squad, Starks & Nacey, 814ofCourse, \$5 in advance, \$10 at the door.

Velvet Lounge: Mobius Strip, Troll Tax, \$8.

FRIDAY

9:30 Club: Drive-By Truckers, J Roddy Walston and the Business, \$25.

Birchmere: Tom Principato Band, Bill Kirchen, the Hammer of the Honky Tonk Gods, \$25.

Black Cat: The Godfathers, Frosting, Dot Dash, \$15 in advance, \$17 at the door; DJ Dredd & Grap Luva, 9:30 p.m., \$7.

Blues Alley: Kim Waters, \$35.

Bohemian Caverns: Bobby Watson, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at the door.

DC9: Liberation Dance Party, \$7.

Iota: The Public Good, \$10.

Jammin' Java: "Jammin' Java's Mid-Atlantic Battle of the Bands IV," 8 p.m., \$10 in advance, \$13 at the door.

Continued on page E10

Continued from page E9

Jaxx: FreQontrol, Scatterpoint, Waking the Monolith, \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage: Asheru, hip-hop artist performance, 6 p.m., free.

Kennedy Center/Terrace Theater: Barbara Cook's Spotlight: Alexander Gemignani, 7:30 p.m., \$45.

Rams Head Tavern: Ronny Jordan, \$22.50.

Rock & Roll Hotel: Rooney, Eisley, the Old Ceremony, \$16 in advance, \$18 at the door; DJ Doc Rok, 9:30 p.m., free.

State Theatre: Spiritual Rez, FGC, \$10 in advance, \$12 at the door.

Twins Jazz: Lyle Link Quartet, 9 p.m. and 11 p.m., \$15.

U Street Music Hall: Danny Krivit, Chris Burns, 10 p.m., \$10, free before 11 p.m. for ages 21 and older; Harry Potter, Matt Stackswell, 7 p.m., free.

Velvet Lounge: Spectral Vision, Short-wave Communique, We Are Friends, Jonny Grave, \$8.

SATURDAY

Black Cat: DJs Shea Van Horn and Matt

Acoustic Punks



KEVIN WINTER/GETTY IMAGES

SOUTHERN-FRIED: On Sunday, the Avett Brothers shared the Grammy Awards stage with Bob Dylan and Mumford & Sons, paying tribute to acoustic music. But the North Carolina-based band, which includes two real brothers, is made up of punks at heart, something that should be readily apparent after the group's set at Constitution Hall on Friday.

Bailer, 9:30 p.m., \$7; DJ lil'e, 9:30 p.m., \$7.

DC9: Foul Swoops, Maybe Baby, Ice Cream, Hiding Places, \$8.

Iota: The Beanstalk Library, Hans Chew, Light Pillars, \$12.

Jammin' Java: Future, Modern Thieves, \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Kennedy Center Opera House Orchestra, 6 p.m.

Kennedy Center/Terrace Theater: Simon Trpceski, 2 p.m., \$40; Classical piano recital, 2 p.m., \$40.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.

Rams Head Tavern: Danny Gokey, 1 p.m., \$29.50; the Nighthawks, 8 p.m., \$20.

Red Palace: Epic Win, 10 p.m., \$10 in advance, \$15 day of the show.

Rock & Roll Hotel: Modern Man, Walk the Moon, ANR, Alvin Risk, \$10; DJ Smudge, 9:30 p.m., free.

State Theatre: The Dreamscapes Project, Melodime, Crooked Crow, Cobra Collective, \$10.

U Street Music Hall: Klever, Dirty South Joe & Flufftronix, Obeyah, \$10.

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venues

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→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-

- 4490, BLACKCATDC.COM.
→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.
→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPING-PONG.COM
→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
→ **JAMMIN' JAVA:** 227 MAPLE AVE. E.,

- VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATHMORE.ORG.
→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-

- HEADTAVERN.COM.
→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.
→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.
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MAGDA WATTS

BEARING WITNESS: Artist Magda Watts uses dolls as her major medium; the piece above, "Dollmaker of Nuremberg," is a self-portrait based on her experiences escaping Auschwitz when she was chosen to move to Nuremberg and make bombs for the Germans. Her work is on display along with paintings by Malcah Zeldis at GWU's Luther Brady Gallery through Feb. 25.

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Continued from page E13

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 7. "Seasons," through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "The Media Is the Message," works from three local artists who have worked in nontraditional mediums, through Feb. 25. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gateway Arts Center: "Alternative Life," Jeremy Chase Sanders, a San Francisco-based textile artist with synesthesia, color-codes the threads in his hand-woven pieces to add a layer of

meaning, through Feb. 26. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

Goethe-Institut: "Germany for Beginners: An Interactive Sculptural Exhibition on Modern Germany," using the 26 letters in the alphabet, each of these sculptures depicts something about German history or culture, through March 3. 812 Seventh St. NW; 202-289-1200, Goethe.de.

Hirshhorn Museum and Sculpture Garden: "Black Box: Hans Op de Beeck," a dark background offsets lighting effects and black-and-white film, as well as sculpture, painting, drawing and installations, through Feb. 27. "Directions: Mario Garcia Torres and Cyprien Gaillard," through March 27. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

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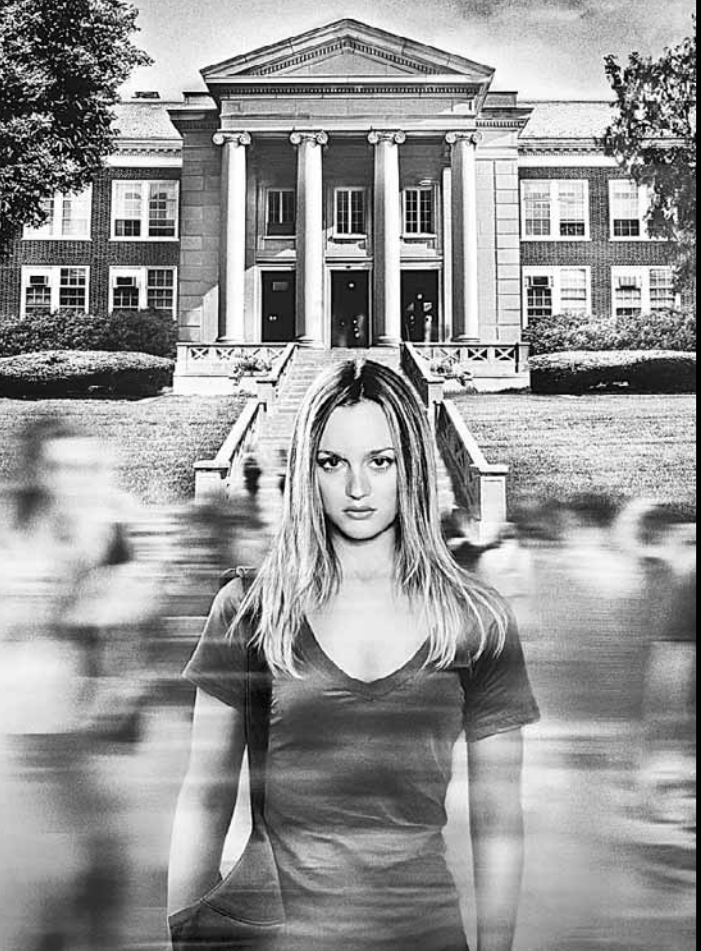
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LAST CHANCE Honfleur: "Controversial Characters of Portraits Past," Eric Finzi uses nontraditional tools, such as torches and syringes, to create portraits in resin paint, through Feb. 18. "New Works," large-scale oil paintings of surrealist landscapes and portraits by Jordan Kasey, through Feb. 18. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Fossilized," an exhibit of work by Jens Praet, who uses shredded magazine pages to design and build furniture, through Feb. 26. 1358 Florida Ave. NE; 202-399-1730, Industry-gallerydc.com.

Jerusalem Fund: "Woven With Her Brush: Paintings by Zohra Ben Hamida," Tunisian artist Zohra Ben Hamida's paintings depict her memories of growing up in the Arab world, through March 4. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Weaving Diversity: Textiles From Oaxaca," an exhibit of attire common in the late 19th and 20th centuries, through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art & Science," an exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a per-

manent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"The Kennedys 50 Years Ago," nine images taken by Richard Avedon during a photo shoot for Harper's Bazaar are on view for the first time since they were acquired by the museum since 1966, through Feb. 2011. "A Gateway to

the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history

through books, sculptures, paintings, manuscripts and vintage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their

Continued on page E17

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Rick Warner, BLOOMBERG NEWS

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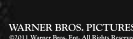
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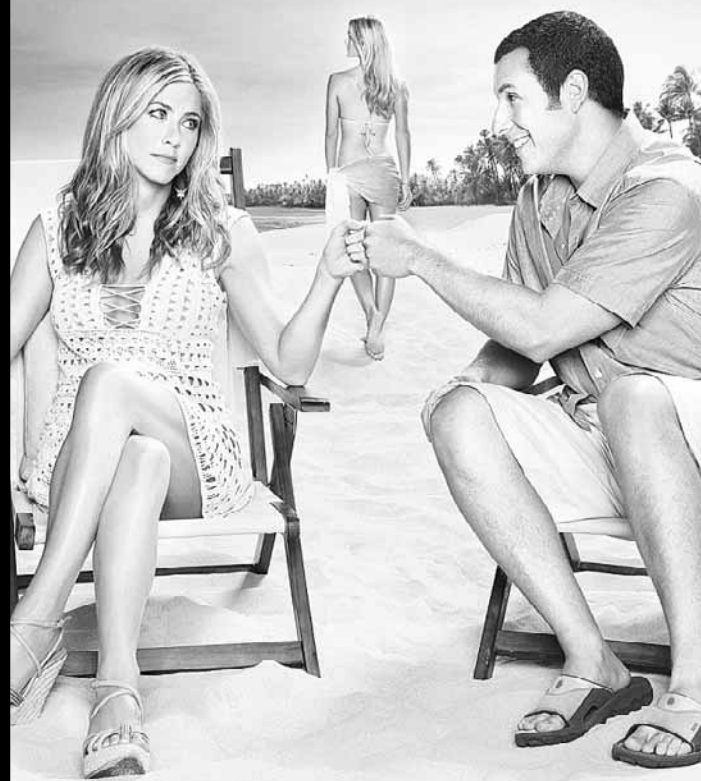
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PERFORMANCES

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FESTIVAL CHORUS
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William Skoog, artistic director
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Music of Copland, Barber, and Clausen,
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Kennedy Center Concert Hall
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American University presents
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Music and Lyrics by
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Originally Produced Directed on Broadway
by Harold Prince
*A delightful musical celebrating the joys
and fears of love as a bachelor seeks the
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FEBRUARY 10-12 & 17-19, AT 8 PM
FEBRUARY 12 & 19, AT 2 PM
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Constellation Theatre Company
\$20 TICKETS THIS WEEKEND CODE: PUN
ON THE RAZZLE
By TOM STOPPARD
MUST CLOSE MARCH 6
SOURCE 1835 14TH ST. NW
www.ConstellationTheatre.org

PERFORMANCES

American University presents
ORPHEUS
DESCENDING
Written by Tennessee Williams
*Orpheus Descending is presented by arrange-
ment with Dramatists Play Service on behalf of
the University of the South, Sewanee, Tennessee*
*Tale of a handsome drifter—a musical
tempter with a checkered past—meets a
lonely woman trapped in a loveless marriage.*
FEBRUARY 24-26 AT 8 PM
FEBRUARY 26 AT 2 PM
Harold and Sylvia Greenberg Theatre
Tix/info: 202-885-ARTS american.edu/auarts

IMAGINATION STAGE
PERSEUS BAYOU
*"Gorgeous...Infectious...A Gumbo
of Cajun Charm" -The Washington Post*
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www.ImaginationStage.org

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PERFORMANCES

THEATER J
**Voices From A Changing
Middle East Festival**
VIA DOLOROSA
by David Hare - performed by David Bryan Jackson
Peace Café to follow with David Shipler
Sat. Feb. 19, 8:00 pm
Call (800) 838-3006 for Middle East Festival Tickets
**Arena Stage at the Mead Center
For American Theater Presents**
Theater J's Production Of
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Adapted and Directed by Aaron Posner
Starring Rick Foucheux & Edward Gero
(202) 488-3300 • theaterj.org

CLASSES, AUDITIONS,
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Continued from page E15

evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet, through April 24. "Orchids: A View From the East" is

the Smithsonian's 16th annual orchid exhibition, opening Sat., through April 24. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "P(part)ners: Gifts From the

Heather and Tony Podesta Collection," photographs and sculptures that offer multiple views of the feminine identity and form, through March 6. "The Art of Travel: Picturesque Views of Europe by Richenda Cunningham," architectural photography captured in France, Switzerland, Italy and Germany, through March 13. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years in popular culture, through June 19; "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, through Jan. 8, 2012;

Continued on page E21

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Announcing the opening of Liberty North Community Market (Open Air) in the heart of North West DC right by the new Safeway and Busboys and Poets, by New York and Mass Ave. Opening soon! Email information to **chefkenac@yahoo.com** or **202.460.6633**.

Applications due by March 7, 2011. All vendors accepted for this venue will have the option of applying for Liberty Market S.W. at the water front harbor due to open in the Spring. Liberty S.W. is located in the heart of the water front harbor. We are close to all the restaurants visited by thousands of residents and tourists alike.

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Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D; 1:30
Blue Valentine (R) 3:10-8:50
No Strings Attached (R) CC-Closed Captions: 2:30-5:20-8:10
The King's Speech (R) A: 4:10-7:00-10:00
Sanctum 3D (R) RealD 3D; 1:35-4:20
Blutiful (R) 1:45-5:05-8:20
Cedar Rapids (R) 3:00-5:30-8:00-10:20
Black Swan (R) 2:50-5:50-8:30
The Fighter (R) 6:05
Justin Bieber Never Say Never 3D (G) RealD 3D; 5:00-7:50-10:25
The Roommate (PG-13) 3:30-6:00-8:25
The Eagle (PG-13) 1:50-4:30-7:20-10:05
Just Go With It (PG-13) 1:40-2:40-4:40-5:40-7:40-8:40-10:30
True Grit (PG-13) 4:50-7:30-10:10
No Strings Attached (R) 2:30-5:20-8:10
The Rite (PG-13) 2:00

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Sanctum 3D (R) RealD 3D; 4:00-7:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D; 2:10-4:30-6:50-9:10
The Roommate (PG-13) CC/DVS: 2:40-5:00-7:20-9:45
Just Go With It (PG-13) 2:00-4:40-7:30-10:20
The Fighter (R) 1:30-4:10-7:10-9:50
Justin Bieber Never Say Never 3D (G) RealD 3D; 1:40-2:40-7:00-9:40
RISE (NR) 8:00
No Strings Attached (R) 2:30-5:10-7:50-10:30
True Grit (PG-13) 4:50
The Rite (PG-13) 2:00

Avalon

5612 Connecticut Avenue www.theavalon.org

Dogtooth (Kymodontas) (NR) 1:00-8:15
True Grit (PG-13) 2:00-5:00-8:00
Outside the Law (NR) 3:15-8:30
Waste Land (NR) 10:30-AM

Landmark E Street Cinema

555 11th St. NW www.landmarktheatres.com

Oscar Nominated Live-Action Shorts (NR) 12:45-5:15-9:45
Oscar Nominated Animated Shorts: 00-7:30
Blue Valentine (R) 2:20-4:50-7:20-9:50
The King's Speech (R) 1:15-4:00-7:00-9:40
The Housemaid (Ha-nyeo) (NR) 1:00
Another Year (PG-13) 3:30
Barney's Version (R) 12:50-3:50-6:50-9:30
Black Swan (R) 12:00-2:15-4:45-7:15-9:45
Cedar Rapids (R) 12:00-1:00-3:15-4:15-5:30-7:45-9:00-10:00
127 Hours (R) 2:00-6:45

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D; 12:20-2:30-4:40-7:00-9:20
Just Go With It (PG-13) 12:50-3:50-7:10-10:00
Sanctum 3D (R) RealD 3D; 12:15-2:50-5:30-8:10-10:45
The Rite (PG-13) Digital Projection: 12:05-2:45-5:20-8:00-10:40
Justin Bieber Never Say Never 3D (G) RealD 3D; 12:10-2:40-5:10-7:50-10:20
The Fighter (R) 1:30-4:10-6:50-9:30
The Green Hornet (PG-13) 1:20-4:20-7:05-9:45
The Roommate (PG-13) 12:00-1:10-2:20-3:30-5:00-6:30-7:30-8:50-9:50
The Eagle (PG-13) 12:40-4:00-7:20-10:10
Just Go With It (PG-13) CC-Open Caption: 3:00-9:00; 12:00-6:10
True Grit (PG-13) 12:30-3:10-6:40-9:10
The Mechanic (R) 12:50-3:40-6:00-8:20-10:35
No Strings Attached (R) 1:50-4:50-7:40-10:15

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Blue Valentine (R) 2:20-4:40-7:00-9:20
Black Swan (R) 12:30-2:45-5:00-7:15-9:30
Trouble in Paradise (1932) (NR) 7:00
Rich and Strange (1931) (NR) 8:45
The Social Network (PG-13) 12:00

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Gnomeo & Juliet (G) 1:45-5:20-7:50
Sanctum (R) 1:40-4:15
Justin Bieber Never Say Never (G) 1:45-4:30-7:00
The Roommate (PG-13) 2:30-5:00-7:45
The Eagle (PG-13) 1:25-4:50-7:25
Just Go With It (PG-13) 2:00-4:40-7:20
The Mechanic (R) 4:00
No Strings Attached (R) 3:45-6:30

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

The King's Speech (R) AMC INDEPENDENT: 1:45-5:00-7:45
Gnomeo & Juliet (G) 2:15-4:30-7:00
Justin Bieber Never Say Never (G) 2:00-4:45-7:30
Just Go With It (PG-13) 1:30-4:15-7:15
True Grit (PG-13) 2:30-5:15-8:00

AMC Magic Johnson Capital Cntr 12

800 Shoppers Way www.AMCTheatres.com

The Mechanic (R) CC-Closed Captions: 11:25-2:00-4:30-7:10-9:45
Big Mommas: Like Father, Like Son (PG-13) Special 12:01AM: 12:01AM
Sanctum 3D (R) RealD 3D; 12:20-3:00-5:40-8:30
Unknown (PG-13) Special 12:01AM: 12:01AM
Justin Bieber Never Say Never 3D (G) RealD 3D; 10:50-1:30-4:10-7:00-9:45
Gnomeo & Juliet (G) 11:55-2:35-5:00-7:30-10:00
I Am Number Four (PG-13) Special 12:01AM: 12:01AM
The Green Hornet (PG-13) 12:50-3:40-6:30-9:25
The Roommate (PG-13) 12:40-3:05-5:30-8:05-10:25
Little Fockers (PG-13) 11:10-1:45-4:15-6:50-9:20
The Eagle (PG-13) 11:15-2:05-4:50-7:45-10:30
Just Go With It (PG-13) 10:40-1:35-4:20-7:15-10:10
The Mechanic (R) 11:25-2:00-4:30-7:10-9:45
No Strings Attached (R) 12:10-2:50-5:35-8:20
The Rite (PG-13) 11:40-2:30-5:20-8:15
Yogi Bear (PG) 12:00-2:10-4:25-6:45-9:10

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Blue Valentine (R) 8:45
The King's Speech (R) 1:00-3:00-4:00-6:00-7:00-9:45
Another Year (PG-13) 1:10-4:05-6:55-9:40
Blutiful (R) 1:45-4:50-8:15
The Illusionist (L'illusionniste) (PG) 2:10-4:40-7:10-9:30
Barney's Version (R) 1:15-4:15-7:15-9:55
Cedar Rapids (R) 12:30-5:05-7:30-9:50
Black Swan (R) 2:05-4:35-7:25-10:00

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D; 1:50-4:20-6:40-9:00
No Strings Attached (R) Digital Projection: 2:10-4:50-7:40-10:05
Sanctum 3D (R) RealD 3D; 2:15-4:50-7:20-9:50
Justin Bieber Never Say Never 3D (G) RealD 3D; 1:30-4:00-7:00-9:30
The Fighter (R) 2:20-5:00-7:50-10:20
The Roommate (PG-13) 12:50-3:00-5:15-7:30-9:45
The Eagle (PG-13) 2:30-5:10-7:45-10:10
The Company Men (R) 1:40-4:10-7:15-10:10
Just Go With It (PG-13) 1:10-3:50-7:10-10:00
True Grit (PG-13) 2:00-4:40-7:25-10:15

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Gnomeo & Juliet 3D (G) RealD 3D; 1:30-3:50-7:10-9:20
The Roommate (PG-13) RW/DA: 1:10-3:55-7:50-10:25
Sanctum 3D (R) RealD 3D; 2:05-4:35-7:05-9:35
The Rite (PG-13) Digital Projection: 1:45-4:45-7:45-10:20

Justin Bieber Never Say Never 3D (G) RealD 3D; 1:40-4:10-6:50-9:30
Justin Bieber Never Say Never (G) 2:10-4:40-7:30-10:00
The Green Hornet (PG-13) 1:35-4:20-7:25-10:30
The Eagle (PG-13) 1:20-4:00-7:00-9:50
Just Go With It (PG-13) 1:00-1:50-3:40-4:40-6:40-7:20-9:40-10:10
The Mechanic (R) 1:25-4:25-7:35-10:35
No Strings Attached (R) 2:00-4:50-7:40-10:15
The King's Speech (R) 1:15-4:15-7:15-10:05
Black Swan (R) 1:05-4:05-6:55-9:45

Regal Majestic 20

900 Elsworth Drive

Gnomeo & Juliet 3D (G) RealD 3D; 2:15-4:20-6:25-8:45
The Roommate (PG-13) RW/DA: 1:50-4:10-6:40-9:00
Sanctum 3D (R) RealD 3D; 1:25-5:00-7:35-10:05
The Rite (PG-13) Digital Projection: 1:25-4:00-6:30-9:20-11:55
The Green Hornet 3D (PG-13) RealD 3D; 3:00-6:10-8:55-11:35
Justin Bieber Never Say Never 3D (G) RealD 3D; 1:00-3:30-6:00-8:30
Sanctum: An IMAX 3D Experience (R) IMAX 3D; 1:05-3:40-6:05-8:40
The Fighter (R) 6:15-8:50
Sanctum (R) 9:10-11:45
I Am Number Four The IMAX Experience (PG-13) IMAX: 12:01AM
Gnomeo & Juliet (G) 1:10-3:20-5:30-7:50-9:55
Justin Bieber Never Say Never (G) 2:30-4:55-7:20-9:45
The Roommate (PG-13) 3:10-5:35-8:05-10:20-11:30
The Eagle (PG-13) 1:45-4:15-7:15-9:50
Just Go With It (PG-13) 1:15-2:05-3:55-4:45-6:35-7:30-9:15-10:10
True Grit (PG-13) 2:35-5:05-7:40-10:25
Tangled (PG) 12:55-3:45
The Mechanic (R) 3:35-5:45-8:00-10:30
The King's Speech (R) 2:45-4:05-5:25-8:10
No Strings Attached (R) 2:00-4:35-7:05-9:40
The Dilemma (PG-13) 1:20
I Am Number Four (PG-13) 12:01AM
Big Mommas: Like Father, Like Son (PG-13) 12:01AM
Yogi Bear (PG) 2:40-4:50-7:00
Unknown (PG-13) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Just Go With It (PG-13) 4:15-7:00-9:45
No Strings Attached (R) 5:10-7:40-10:00
Black Swan (R) 4:30-7:00-9:30
The Fighter (R) 4:00-6:45-9:20
Patla House (NR) 3:40-6:40-9:40
Just Go With It (PG-13) 3:30-6:15-9:00
The Mechanic (R) 5:00-7:30-9:50
The Rite (PG-13) 4:45-7:20-9:55

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D; 10:35-1:00-3:20-5:40-8:00
Tangled in Disney Digital 3D (PG) RealD 3D; 12:20-2:55-5:30
The Roommate (PG-13) CC/DVS: 11:30-2:00-4:20
Tron: Legacy in Disney Digital 3D (PG) RealD 3D; 10:20
The Company Men (R) 10:30-1:10-3:50-6:30-9:05
No Strings Attached (R) 8:05-10:40
The King's Speech (R) 10:25-1:25-4:30-7:30-10:25
I Am Number Four (PG-13) Special 12:01AM: 12:01AM
Sanctum 3D (R) RealD 3D; 11:25-3:10-5:55-8:40
Unknown (PG-13) Special 12:01AM: 12:01AM
The Rite (PG-13) 1:05-4:00-6:35-9:25
Black Swan (R) 11:25-2:10-4:55-7:40-10:30
Mooz-lum (PG-13) 11:40-2:10-4:40-7:15-9:50
The Fighter (R) 4:05-6:55-10:00
Justin Bieber Never Say Never 3D (G) RealD 3D; 10:45-1:30-4:15-7:00-9:45
Sanctum: An IMAX 3D Experience (R) IMAX 3D; 10:55-1:40-4:25-7:10
Gnomeo & Juliet (G) 11:45-2:05-4:30-6:55-9:10
RISE (NR) 8:00
Justin Bieber Never Say Never (G) 12:15-3:00-5:45-8:30
Big Mommas: Like Father, Like Son (PG-13) Special 12:01AM: 12:01AM
I Am Number Four The IMAX Experience (PG-13) IMAX: Special 12:01AM: 12:01AM
The Green Hornet (PG-13) 11:10-1:50-4:45-7:35-10:35
The Roommate (PG-13) 11:30-2:00-4:20-6:45-9:20

The Eagle (PG-13) 10:50-1:45-4:35-7:20-10:15
Just Go With It (PG-13) 11:00-12:30-1:55-3:25-4:50-6:20-7:45-9:15
True Grit (PG-13) 4:40-7:25-10:10
The Mechanic (R) 11:05-1:35-4:10-7:05-9:40
No Strings Attached (R) 10:20-1:15-4:00-6:40-9:30
The Dilemma (PG-13) 10:40-1:20
Yogi Bear (PG) 12:10-2:25

Alexandria Old Town Theater

815 1/2 King St http://tickets.oldtowntheater.com/

No Strings Attached (R) 5:30-7:45
Just Go With It (PG-13) 5:00-7:30

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike http://www.arlingtondrafthouse.com/

The Social Network (PG-13) 7:00

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D; 2:50-5:10-7:30-9:50
Sanctum 3D (R) RealD 3D; 1:55-4:45-7:35-10:10
The Way Back (PG-13) 1:30-5:00-8:10
Justin Bieber Never Say Never 3D (G) RealD 3D; 2:00-4:40-7:20-10:00
Gnomeo & Juliet (G) 2:10-4:30-6:50-9:10
The Green Hornet (PG-13) 3:40-7:00-9:40
Justin Bieber Never Say Never (G) 2:40-5:20-8:00
RISE (NR) 8:00
The Roommate (PG-13) 1:40-4:20-7:10-9:30
True Grit (PG-13) 2:20-5:10-7:50-10:30
The Eagle (PG-13) 1:50-4:50-7:40-10:20
The King's Speech (R) 2:30-5:30-8:20
127 Hours (R) 2:45-10:35

Regal Kingstowne 16

5910 Kingstowne Towne Center

Gnomeo & Juliet 3D (G) RealD 3D; 1:10-3:30-6:00-8:15-10:30
Just Go With It (PG-13) Digital Projection: 1:45-4:30-7:30-10:15
Sanctum 3D (R) RealD 3D; 2:45-5:15-7:50-10:25
The Green Hornet 3D (PG-13) RealD 3D; 1:25-4:20-7:20-10:10
Justin Bieber Never Say Never 3D (G) RealD 3D; 2:30-5:00-8:00-10:30
Gnomeo & Juliet (G) RW: 4:45-7:15-9:35
The Fighter (R) 9:55
Justin Bieber Never Say Never (G) 1:00-3:45-6:30-9:10
The Roommate (PG-13) 2:00-3:00-4:25-5:20-6:45-7:45-9:15-10:05
The Eagle (PG-13) 1:20-4:00-6:50-9:30
True Grit (PG-13) 1:35-4:10-6:55
Just Go With It (PG-13) 12:30-3:15-6:15-9:00
No Strings Attached (R) 2:35-5:05-7:40
The Mechanic (R) 3:50-6:20
The King's Speech (R) 2:40-4:15-7:00-9:45
Tangled (PG) 1:55
Black Swan (R) 1:15-3:55-6:35-9:25
The Rite (PG-13) 1:05-9:05
I Am Number Four (PG-13) 12:01AM
Big Mommas: Like Father, Like Son (PG-13) 12:01AM
Unknown (PG-13) 12:01AM

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D; 1:20-4:20-7:00-9:30
Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Projection: 1:20
The Mechanic (R) Digital Projection: 1:10-3:30-5:45-8:00-10:15
Just Go With It (PG-13) CC-Open Caption: 5:30-10:30
Sanctum 3D (R) RealD 3D; 2:35-5:15-7:45-10:25
The Rite (PG-13) Digital Projection: 4:25-7:05-9:35
The Fighter (R) 3:50-6:30-9:15
Justin Bieber Never Say Never 3D (G) RealD 3D; 1:40-4:40-7:20-10:00
Gnomeo & Juliet (G) 1:20-3:40-6:20-8:50
The Green Hornet (PG-13) 1:05-4:05-6:50-9:50
Justin Bieber Never Say Never (G) 1:00-4:00-6:40-9:20
The Roommate (PG-13) 1:25-2:30-3:45-4:55-6:05-7:10-8:20-9:40-10:20
The Eagle (PG-13) 2:20-5:00-7:50-10:30
Just Go With It (PG-13) 2:10-2:50-4:50-7:30-8:00-10:20
True Grit (PG-13) 1:50-4:35-7:25-10:05
No Strings Attached (R) 2:40-5:10-7:40-10:10
The Dilemma (PG-13) 1:15

Weekend Pass | dining

Liquid Assets

The next time you go out for a celebratory drink, make sure you bring your black card (or apply for a small bank loan). All across the District, sommeliers and mixologists are offering über-expensive libations for those with the urge to splurge. Whether you want to enjoy an aristocratic afternoon tea, a congratulatory toast or a once-in-a-lifetime bottle of wine, these sumptuous options are sure to please everyone except your financial planner. **NEVIN MARTELL**

Masterclass Martini

James Bond's classic shaken, not stirred vodka martini seems like chump change when compared to Trummer's on Main's (7134 Main St., Clifton, Va.; 703-266-1623; Trummersonmain.com) \$105 White Truffle Martini. This costly cocktail brings together top-shelf Hennessy XO cognac and Grand Marnier 150 liqueur with five slender slices of the fancy fungus (another three precious slivers are laid across the drink after it's poured). The bold, dark tones of the cognac, and the bitter orange and vanilla of the liqueur blend well with the earthy tones of the truffles. "It's definitely the most expensive drink I've ever sold," admits owner Stefan Trummer. "I was nervous when I first made it, because you're experimenting with a lot of money."

OR YOU COULD BUY ▸

Three Lenox Tuscan Classics martini shaker sets, so you can make your own high-end highballs whenever you want.



JASON HORNICK

\$105

\$97



Legendary Grapes

Many oenophiles consider the 1947 Cheval Blanc the greatest wine ever made. Find out how your review of the Bordeaux compares by blowing your 401(k) on one of the two bottles available at Proof (775 G St. NW; 202-737-7663; Proofdc.com) for \$11,000 each. Wine director Sebastian Zutant gets a lot of questions about the costly crop and more than a few requests to see it. "People just want to be around it," Zutant says, "the way they would want to be in the same room as the greatest painting ever or the most beautiful woman in the world."

\$11K



OR YOU COULD BUY

About 9,382 Bartles & Jaymes wine coolers. Talk about more bang for your buck.



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Royal Tea

Enjoy the royal treatment when you order a \$300 pot of the 1985 Emperor's Masterpiece pu-erh tea at the Park Hyatt's Tea Cellar (1201 24th St. NW; 202-419-6755; Parkwashington.hyatt.com). Hand-harvested from 500-year-old trees in China's Yunnan province, only 15 pounds of this super-rare vintage was produced. Its leaves have a vibrant coffee color and give off the faint aromas of burnt caramel and cracked black pepper. "It's very earthy," says tea sommelier Robert Rex-Waller. "So, it's not for the faint of heart, but it will dance on your tongue."



OR YOU COULD BUY

Approximately 720 bottles of Lipton Iced Tea, which would last you almost two years if you drank only one a day.

Big-Ticket Brew

Scabdis Prestige de Nuits beer by Belgium's Brasserie Dubuisson is so ritzy it's sold in champagne bottles. Uncorking this extravagant dark ale — aged in oaken wine barrels for six months — at Belga Café (514 8th St. SE; 202-544-0100; Belgacafe.com) will set you back \$97 a pop, but its 13 percent alcohol content and flavorful hints of vinous grapes and rich toffee should make it a priceless experience.

OR YOU COULD BUY ▸

Roughly 11 cases of Pabst Blue Ribbon, which would definitely make you the most popular guy at the frat house (at least for the first half of the game).



dining | Weekend Pass



DAVE PHILLIPICH

Left and top right: Patrons of Crackle Bar enjoy food and friendly conversation at this new happy hour hub. Mixologist Veer whips up a couple drinks.

How Crackle Pops

A new Georgetown seafood bar delivers on flavor and fun

New Spot

Armed with a new liquor license and a cozy space tucked neatly above Tackle Box, Jonathan Umbel — owner of Tackle Box and Hook — aims to serve wallet-friendly eats at his latest venture, Crackle Bar. (The name is “a play on Tackle and the noise oysters make when shucked,” says Umbel.) If you’ve ever paid the not-as-amicable price to dine at either of his other establishments, you’ll race upstairs for the bar’s cheaper treats — plated with less flair than dishes at Umbel’s more-upscale seafood restaurants but packed with the same keep-em-coming-back flavor.

The Vision: If Tackle Box is Hook’s laid-back brother, Crackle Bar is the carefree, fun-seeking cousin. The seafood shack-chic spot keeps serving simple with plastic baskets and paper plates. But don’t let the presentation deceive; direct access to Hook (next door) and Tack-

Atmosphere

On a recent visit to Crackle, televisions flashed and music blasted. No one watched. No one listened. Above the fray, young folks texted, typed and chatted away. Hoping to attract the college set (and the ageless beer-and-oyster lover), the bar seemed to achieve its goal.

le Box means edibles come mainly from their menus. Only two offerings were created just for Crackle: not-really-hot wings marinated in a tomato chipotle sauce (\$.50 each) and chuggable raw oyster shooters (\$1 each). These prices are unique to the after-work destination’s “high seas” happy hour menu, available Monday through Friday from 5 p.m. (when Crackle opens) to 7 p.m.

Eats: Do try the oysters. “An oyster is an oyster no matter where you get it,” Umbel says. Slurp some up for \$1 apiece at happy hour along

with the \$1.50 beers — as opposed to the \$4-per-glass specials on wine at Hook’s happy hour.

Also try the moist and not-too-cheesy mac ‘n’ cheese (at the risk of you regularly fighting Georgetown’s traffic for a bowl of this comforting favorite), the airy and creamy mashed potatoes and the starchy New England clam chowder.

The seafood sampler (fish, shrimp, scallops, clams and fries) is a good way to sample a few tastes for likes and dislikes. Just be sure to grab some napkins to soak up the extra grease.

Drinks: Wash bites down with a cocktail, any cocktail (as long as you can think of the name). No drink menu exists just yet — word is signature creations are coming soon — but mix master Veer (yes, it’s just Veer, like Cher) will make whatever libation you can imagine, though he may need to pop in on Crackle’s neighbors for a few ingredients. Or, skip the name-my-drink game and just order a beer.

DARONA WILLIAMS (EXPRESS)

● 3245 M St. NW; 202-337-8269, Tackleboxrestaurant.com.

SECOND LIVES

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Photo courtesy of the Seattle Museum of History & Industry. Vest made from a ceremonial mantle, ca. 1825-1875. The TM 1963.53.1.

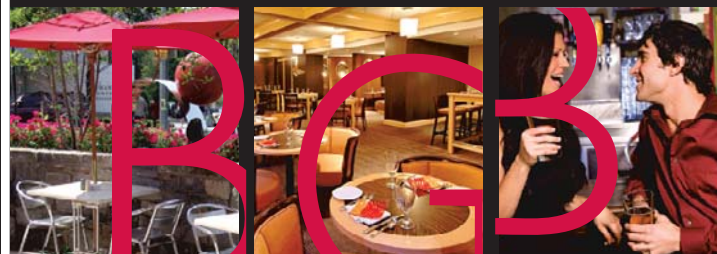
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17 THU ★ Deep River

The power-folk trio performs its "Front Porch Pop," a combination of pop, folk, blues, and straight-up homegrown sass.

18 FRI ★ Asheru

The D.C.-based artist, who performs the opening and closing themes for popular series *The Boondocks*, is a pioneer in hip hop education and a Peabody Award winner.

19 SAT ★ Kennedy Center Opera House Orchestra

KCOHO members play Dohnányi's Sextet in C major and more.

20 SUN ★ Dr. Everett N. Jones III

A professor at Wilberforce University, he performs a solo recital of piano works by African American composers.

maximum



1 TUE ★ U. Shrinivas

The acoustic and electric mandolin player reintroduces the instrument to India's Carnatic classical music scene.

2 WED ★ Rhythm of Rajasthan

Vibrant folk music and ecstatic Sufi songs featuring driving percussion and hypnotic instruments.

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21 MON ★ Curtis Institute of Music

Students perform an all-Ravel chamber recital, including *Chansons madécasses*, *Sonatine*, *Trois poèmes* de Stéphane Mallarmé, and *Quartet* in F major.

22 TUE ★ New England Conservatory of Music

Works by Mendelssohn, Rachmaninoff, and others.

23 WED ★ University of Michigan School of Music, Theatre, and Dance

Works by Piazzola, Shostakovich, Sondheim, and others.

24 THU ★ Peabody Institute

Pianists Sungpil Kim, Sheng-Yuan Kuan, and Sejoon Park and soprano Erica Hamby perform in a program featuring works by Chopin, Mozart, Debussy, Montsalvatge, and others.

25 FRI ★ Manhattan School of Music

The school's Chamber Choir sings works by Ginastera, De Padilla, Vivaldi, and others.

26 SAT ★ Berklee College of Music

Berklee Flamenco, directed by Javier Limón, performs original works by Limón and ensemble member Ariadna Castellanos Rivas, as well as works by Paco de Lucía.

27 SUN ★ Jacob School of Music at Indiana University

Students play classical works by Cilèa, Strauss, Sorozábal, Menotti, Puccini, Ravel, Bolcom, and more.

IN THE FAMILY THEATER

28 MON ★ Cleveland Institute of Music

Students play classical works by Ergashev, Granados, Mozart, Handel, Gounod, Liszt, and Moray.



THU 17 ★ DEEP RIVER



WED 2 ★ RHYTHM OF RAJASTHAN

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Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



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Weekend Pass

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JAE KO

AND IT'S RECYCLABLE: For "Force of Nature," part of Jae Ko's exhibit at the Phillips Gallery, the sculptor—who works exclusively in paper—unrolled, re-rolled and stacked a mind-boggling, tree-slaughtering amount of kraft paper.

Continued from page E17

"One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. "Twentieth-Century Americans," a showcase of cultural, scientific and political figures of the 20th century, including a portrait of Katharine Hepburn, whose four Academy Awards are displayed; and several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, 2012. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter Looss," through Dec. 31, 2011; "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, through Sept. 5; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," an exhibit about Elvis Presley as he was portrayed in the media, through Feb. 14; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former show's host's office is partially reassembled, through Dec. 31; 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Continued on page E23

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Chef Hakon Mar Orvarsson & Chef Brendan Cox at DC Coast February 24-27th

These two acclaimed chefs combine culinary forces to create an eclectic menu using fresh Icelandic ingredients. www.dccoast.com

Chef Victor Orn Andresson at Yellowfin February 24-27th

A rising star in Iceland's culinary world and head chef at the famed Blue Lagoon, brings his signature international flair during the annual Annapolis Restaurant Week. www.yellowfin.com

Enjoy a free screening of the hilarious award-winning film *Bjarnfredarson*, starring Reykjavik's Mayor Jon Gnarr, at **The Charles Theater** in Baltimore, MD. www.thecharles.com

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February 17-26

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By Rebecca Gingrich-Jones

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THIS WEEK'S SHOWS

Los Lobos & Taj Mahal.....M 21

Underoath & Thursday Performing "Full Collapse" in its entirety
w/ Animals as Leaders & A Skylit DriveTu 22

Pat GreenW 23

FEBRUARY

Galactic featuring Cyril Neville and Corey Henry
w/ High and Mighty Brass Band.....Th 24

The Atticus Metal Tour III
Darkest Hour w/ Born of Osiris • As Blood Runs Black • The Human Abstract
Early Show! 5pm DoorsF 25

Wanda Jackson w/ The Lustre Kings Late Show! 10pm DoorsF 25

Jonathan Richman Early Show! 7pm DoorsSa 26

MARCH

Middle Brother w/ Dawes & Deer TickW 2

Good Charlotte
w/ Forever the Sickest Kids • This Century • Runner RunnerF 4

Corey Smith w/ Matt Stillwell Early Show! 7pm DoorsSa 5

BLOWOFF featuring the DJ SOUNDS of
BOB MOULD & RICHARD MOREL 21+ to enter.....Sa 5

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

THE POGUES w/ Titus AndronicusW 9

OMD w/ Oh LandTh 10

Lady Gaga vs. Madonna vs. Kylie - a dance party with DJ lil'e
w/ Dj Lemz & Visuals by Kylos.....F 11

Streetlight Manifesto Early Show! 4:30pm DoorsSu 13

Apocalyptica w/ Caverns
Late Show! 10pm Doors. All 12/7 tickets will be honored.Su 13

Lucinda Williams w/ Dylan LeBlanc.....Tu 15

Loretta Lynn w/ Secret SistersTh 17

SOJA w/ Mambo Sauce & Chris Boomer.....F 18

DeVotchKa w/ Mariachi El BronxTu 22

RoyksoppW 23

The Mountain GoatsF 25

APRIL

24-7 PRESENTS
Several Species: The PINK FLOYD ExperienceF 1

The Black Angels w/ Suuns.....Su 3

House of Pain w/ Big B • Slaine • SozayTu 5

Amos LeeW 6

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A Screening of the film followed by a Q&A with
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w/ Robyn.....JUNE 15

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THE SCRIPT

.....JUNE 5

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Continued from page E21

LAST CHANCE Phillips Collection:

Howard Hodgkin's "As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "Installations: Jae Ko," the artist presents her three-part installation called "Force of Nature," made from packing paper, through Sun. "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different mediums, opening Sat., through May 15. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the

Those Things Will Kill You

OWEN FRANKEN/CORBIS

TAKE A DEEP BREATH: Alliance Francaise of Washington is exhibiting Owen Franken's photographs, many of which feature French subjects such as good food and women who smoke cigars while perfectly maintaining their lipstick.

American Academy in Rome, opening Sat., through May 15. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, opening Fri., through July 24. "Body and Soul," Sat. at 3 p.m. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia that defined a man's status in society and wealth, through March 13. "Second Lives: The Age-Old Art of Recycling Textiles," examples

of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, opening Fri., through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE Vivid Solutions DC: "A space for the transitory," artist Chajana denHarder is both photographer and subject, through Fri. 2208 Martin Luther King Ave. SE; 202-631-6291.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Continued on page E25

OEDIPUS EL REY

WRITTEN BY LUIS ALFARO
DIRECTED BY MICHAEL JOHN GARCÉS

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Continued from page E23

▶stage

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24, 7, 365: Theater of the First Amendment presents a play in which everyone is happy all the time, through Feb. 27, \$30, \$15 ages 12 to 18. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE An Almost Holy Picture: The Pulitzer Prize-nominated play follows a man traveling from Massachusetts to New Mexico, through Feb. 20, \$20-\$30, \$18-\$28 seniors, \$12 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

Basra Boy: The Keegan Theatre presents Rosemary Jenkinson's story about the impact of the Iraq and Afghanistan

Dude, Don't Look Behind You

SCOTT SUCHMAN

ALL GREEK TO ME: Imagination Stage has taken the Greek myth of Perseus, transported it to post-Civil War Louisiana, added Cajun-influenced music, and ended up with "Perseus Bayou." Evan Casey, in red, plays the snazzy-but-evil landlord Polydectes, who's out to kill hero Percy by any means necessary. You know, by gator, or Medusa. Whatever works.

wars on two friends in Ireland, opens Sat. through March 12, \$25, seniors and students \$20. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Charming Billy: Friends and family of the late Billy Lynch gather at a bar to discuss his life as a lover, a dreamer and a drunk, through Feb. 20, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Fuddy Meers: A host of bizarre characters attempt to help a woman with no memory remember her life, opens Fri. through Feb. 27, \$25; students, \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

His Eye Is on the Sparrow: Bernadine Mitchell stars in the story of actress and singer Ethel Waters, through March 20, \$45-

Continued on page E26



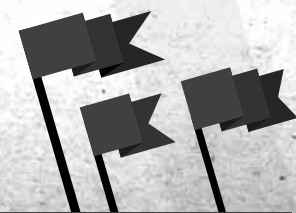
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Presenting Partner

Continued from page E25

\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE Marcus; or the Secret of Sweet: Tarell Alvin McCraney's "The Brother/Sister Plays" ("The Brothers Size" and "In the Red and Brown Water") concludes with a young man's search for love in Louisiana, through Feb. 13, \$35-\$65, seniors and students \$5 discount. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Oedipus El Rey: Michael John Garcés directs an updated version of "Oedipus" complete with crime, love and cruel

fate, through March 6. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

One Flea Spare: Forum Theatre presents a show about four people in 1665 London avoiding the plague, opens Sun. through March 12, \$25. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

On the Razzle: Constellation Theatre Company presents Tom Stoppard's play about two shop clerks run amok, through March 6, \$25-\$30, \$20-\$25 students. Source, 1835 14th St. NW; 202-204-7800, Sourcecd.org.

On the Road: Work by artists who prefer

to create their work outside the studio, through April 2. Arlington Arts Center, 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Owl Moon: Taffety Punk Theatre Company presents Liz Maestri's play about love, body bags and a talking owl, through Feb. 26, \$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

Perseus Bayou: The Greek myth of Perseus and Medusa gets a new, musical twist. Set in post-Civil War Louisiana, Percy and his friends must travel to the edge of the world to save the bayou from Polydectes, opens Sat., through March 13, \$10-\$22. Imagination Stage,

4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE The Arabian Nights:

A young woman in ancient Baghdad entertains a king with imaginative stories to delay her execution, opens Fri., through Sun., \$40-\$85. Limited discounts available for patrons under 30, SW residents and Metro riders. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Comedy of Errors: Aaron Posner directs Shakespeare's comedy about twins involved in a case of mistaken identity, through March 6, \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

The Innocent Eréndira and her

Heartless Grandmother: Gabriel Garcia Marquez's story of a girl forced into prostitution by her grandmother to repay a debt is directed by Jorge Ali Triana, through Feb. 27, \$20-\$36. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

The Magic Paintbrush: A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, opens Sat., through April 3. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

LAST CHANCE The Sound of Palin:

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former vice presidential candidate, through Feb. 18, \$20, \$15 seniors, \$10 students and children. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

The Weir: Keegan Theatre presents the story of a woman who is new to town and able to top the ghostly stories of a pub's regulars, opens Sat., through March 13, \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Touch: No Rules Theatre Co. presents a play about a man who grieves after the loss of his wife, opens Fri. through Feb. 27, \$25. H Street Playhouse, 1365 H St. NE; 202-396-2125, hstreetplayhouse.com.

LAST CHANCE Welcome Home, Jenny

Sutter: The University of Maryland presents a show about a wounded Marine sergeant who finds help in a community in the California desert, opens Fri., through Sat., \$27, seniors \$25, students \$9. Clarice Smith Performing Arts Center, Route 193 and Stadium Drive, College Park; 301-405-2787, claricesmithcenter.umd.edu.

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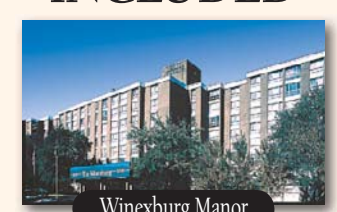
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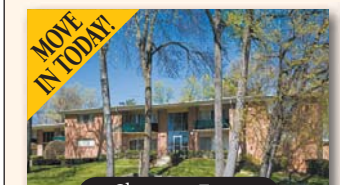
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Fiery Housewives

Bravo says it will "turn up the heat" with "The Real Housewives of Miami," launching Tuesday. So, I must ask: Big-screen TV on the wall, who is the fieriest Florida housewife of them all? Let's review the ladies in the running. **Lea:** "Collecting" crazy pals like Dennis Rodman does not make you fiery.



By Marc Silver

It makes you annoying. **Cristy:** Disqualified due to tired catchphrase: "Keeping it real." **Marysol:** Frozen face = unfiery. French lover at least a decade younger than your

50-ish years = fiery. Bonus points for your awesome mother, who "reads" people's energy and whose comment on daughter's attempt to diminish the boyfriend age gap is "A leetle younger? A leetle?!"

Alexia: Thinks of herself as (and looks like) a Cuban Barbie. Fiery ... or scary? **Larsa:** Wed to retired NBA star Scottie Pippen, she manages his money, is learning to fire a gun, jokes she would shoot her nanny "if need be." Despite calm demeanor, kinda fiery!

Adriana: Ex-hubbie had ANOTHER WIFE! In Brazil! With a baby! Adriana sobbed, recovered. Loves to dance in dresses so short it appears she's just wearing a top and forgot to put on pants. Muy fiery!



Kiefer Sutherland, left, created the concept for "The Confession," a series of 10 five-minute webisodes set to premier in March.

With 'The Confession,' Kiefer Sutherland tests a new medium: the online-only series

Internet

The moment a Twitter user started quoting his cranky dad online and wound up with a prime-time sitcom starring William Shatner, pop culture analysts started obsessing over Internet projects' making the long leap to the small screen.

Now someone's going the opposite direction: Kiefer Sutherland, star of Fox's "24," has announced that he will star in and executive-produce a 10-part, scripted, online-only series.

"The Confession" is a drama about a hit man spilling his secrets

to a priest, played by John Hurt. Premiering in March, it will be available on Hulu.com, Digital Broadcasting Group's online platforms and on gaming systems.

Its producers call it a "water-shed" moment in online entertainment, though a well-known television actor starring in a Web series isn't new: Lisa Kudrow starred in "Web Therapy"; Neil Patrick Har-

ris was in the musical "Dr. Horrible's Sing-Along Blog."

"This is really the first of its kind in terms of caliber of talent, script and production quality," said Chris Young, chief executive of DBG, which is co-producing the series. "Now that people are spending more time with their computers than they are with their televisions, as long as there's fantastic storytelling, there's room



Meanwhile ...

Just because a series starts on the Web doesn't mean it can't end up on TV. Comedian Rob Corddry's "Children's Hospital," which lampoons medical dramas, started as a set of webisodes on TheWB.com before Cartoon Network's Adult Swim brought it to cable.

Each 15-minute episode is structured as two segments with faux commercials in between. A third season is set to air later this year. (EXPRESS)

"Exactly what you would expect from TV, we're offering in this case. But you know what? You can't watch it on TV. Everywhere but."

— CHRIS YOUNG, CHIEF EXECUTIVE OF DIGITAL BROADCASTING GROUP, WHICH IS CO-PRODUCING "THE CONFESSION."

to really push the envelope in terms of the length of programming." In terms of "length," Young means much shorter than average television shows: Each episode will run about five minutes. By doing so, Young hopes to grab the busy, on-the-go audience with "bite-size" pieces of content.

Sutherland is already known for innovations in TV, making a splash playing the slick Jack Bauer in the real-time series "24," which ran for eight seasons. He jump-started "The Confession" when a mutual friend introduced him to Young.

Industry analysts predict a growing market for higher-tech online series with television actors. Elisabeth Flack, executive director of the International Academy of Web Television, said she has been seeing more Web series with high production quality as more actors gravitate toward the online arena.

Young remains optimistic the series will find an audience with the draw of a big name in a unique venue.

"Exactly what you would expect from TV, we're offering in this case," Young said. "But you know what? You can't watch it on TV. Everywhere but."

EMILY YAHR (THE WASHINGTON POST)



Don't Stop Believing: The act with the most songs on the Billboard Hot 100 chart isn't the Beatles, Elvis or Michael Jackson. It's the cast of "Glee." In just 18 months of appearing on the charts, the Fox TV series has set the record for the most songs on the Billboard chart in the chart's 52-year history. This week, the cast of "Glee" debuts six songs on the chart, giving it 113 songs in total — five more than the now second-place Elvis Presley, who had 108. (AP)




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D.C.'s Tennis System meshes noise rock with a pop sensibility

Concert Preview

If you're going to show your influences, you might as well be inspired by the best. For the last three years, District duo Tennis System — composed of singer/guitarist Matty Taylor and drummer Misha Bullock—has been artfully combining My Bloody Valentine's wall of sound guitars, the Smiths' hooks and Ride's heady melodies. The resulting songs are equal parts distortion and pop. The group's new single, "Hey, We Tried," is a dreamy kiss-off that makes a great soundtrack for the newly single. Express spoke to Taylor about the band's inspirations, its plans for the future and his experience with racket sports.

You categorize yourselves as a shoegaze band. What does that phrase mean to you?

We like to call ourselves a noise-pop band. Our stuff is super-dreamy, very melodic, and has lots of reverb. We do move around when we play live, though; we're very energetic.

What's the story behind "Hey, We Tried"?

It's about a guy and a girl breaking up. You follow them as they're going over their relationship: "We went through this, we did this, we tried this, we tried that, and it just didn't work out."



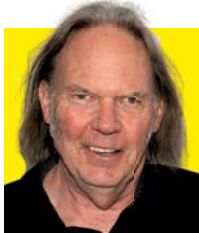
District-based duo Tennis System plan to release their second album this year.

You have a new album coming out this year. Is it a departure from 2009's "The Future of Our History"?
It's a totally different direction. We wanted to do something that attracted people, because it's nice to see them singing your songs. In the past, we just tried to be as loud as possible.

Do you play a lot of tennis in your spare time?

I never played it as a competitive sport, but I played tennis when I was in college studying physical education. But then I got kicked out of my major, because I liked to wear skinny jeans, tight V-neck T-shirts and suit vests. Apparently, I didn't dress professionally enough for my adviser. **NEVIN MARTELL**

• **Velvet Lounge, 915 U St. NW; with-Red Moon Preachers and Bake Sale; Sat., 10 p.m., \$8; 202-462-3213; Velvetlounge.com.**



Summer Vacation: A reunited Buffalo Springfield, featuring Neil Young, left, will play its only festival date this year at the Bonnaroo Music and Arts Festival, joining Eminem, Arcade Fire, Widespread Panic, My Morning Jacket, the Black Keys and Robert Plant in celebrating the event's 10th anniversary.

Bonnaroo will be held June 9-12 in Manchester, Tenn., on the 700-acre farm it has called home since its debut in 2002. (AP)

entertainment **lookout**

Old-School Charm

Black Milk brings rap back to basics with an organic approach

Music

The hip-hop landscape can be a cluttered and chaotic world to navigate. Every day presents a barrage of fresh material. New tracks! New videos! New mixtapes! It's impossible to keep up. It seems that for many rappers, sleepwalking through a random verse to keep their names in blog headlines is more important than delivering fully realized material.

Black Milk is not contributing to this climate of noise. The Detroit rapper and producer (formerly Curtis Cross) prefers that his statements carry a little more clout.

"I'm the kind of artist that would rather drop more quality than quantity," says the 27-year-old. "I'd rather give you that one joint that's gonna be timeless, that you're gonna keep playing instead of just leaking out mediocre songs so people can keep seeing my name."

Black Milk's 2010 release, "Album of the Year," is precisely that kind of album. It is his strongest batch of songs to date, a hip-hop album that maintains the genre's classic feel while bring-

"I'm the kind of artist that would rather drop more quality than quantity."

— **BLACK MILK**, A DETROIT RAPPER AND PRODUCER WHO PREFERS TO FOCUS ON ONE PROJECT AT A TIME INSTEAD OF RELEASING COPIOUS AMOUNTS OF FREE MIXTAPES AND TRACKS ONLINE.

JOSH SISK/FXTPW



ing something new to the table. By using live drums and occasional horn blasts alongside his usual sturdy beats, there's an organic feel but also a vibrant pulse that beats through the songs. It combines the flowing sound of hip-hop live favorites the Roots and the carefully curated beats of late Detroit producer J Dilla.

It also features Black Milk's strongest performance of his career on the mic, one with surprising emotional depth, especially for someone known as a producer first and a rapper second. It's a refreshing throwback to the basic building blocks of hip-hop: good beats, good rhymes and good sto-

ries with none of the overblown braggadocio.

The injection of live instrumentation was the key difference compared with his early work, but one that made sense. "I always want to make something different," he says. "That's the first thing on my mind when I approach a new project: 'How can I make this different than my last project?'"

And on those rare occasions when Black Milk's name does show up in the blog headlines, pay attention. He's putting it out there for a reason.

"When they see my name, they know it's going to be some heat."

DAVID MALITZ (THE WASHINGTON POST)

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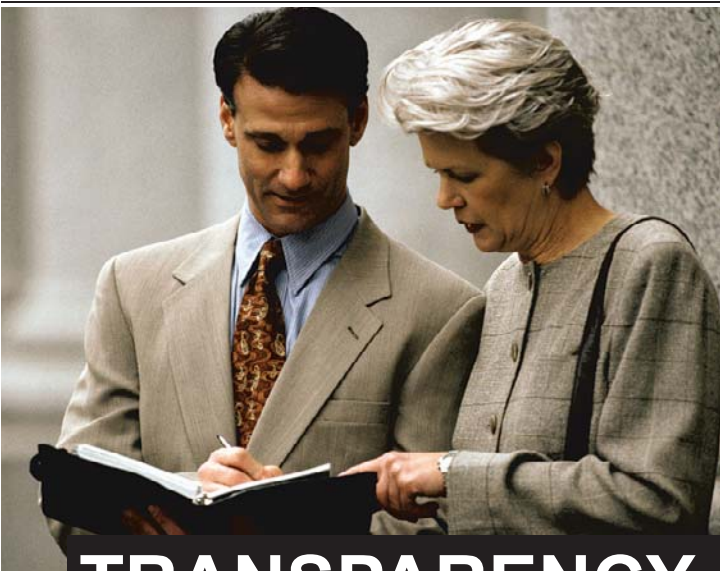
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TV tonight **lookout**

Chronicling Combat

A filmmaker turns his lens to the brutality of war in Afghanistan

Documentary

HBO 9:00 The war in Afghanistan probably doesn't get the media attention it deserves. But you can't say it hasn't inspired strong documentaries. Last fall, National Geographic broadcast "Restrepo," a film later nominated for an Oscar. Now HBO offers "The Battle for Marjah," a similarly intimate look at Marines in combat.

Filmmaker Ben Anderson spent two months with Marines during last year's U.S. military offensive in an attempt to seize territory and the initiative from the Taliban in the hostile Helmand province. We see Marines facing gunfire and discovering and defusing roadside bombs. They also interact with locals, whose response ranges from affection to hostility by way



Ben Anderson, above, spent two months with a group of Marines in Afghanistan.

of ambivalence. Their allies in the Afghan police and military prove problematic.

Anderson spends enough time with the Marines to see them gain their initial military objective, only to see their company riddled by casualties over months of

occupation. The decision to take Marjah and its role in the overall strategy is not for these men to judge or second-guess. As one survivor observes, "Marines fight battles; they don't fight wars."

KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

NBC 8:00

Perfect Couples When Dave becomes obsessed with gender roles after attending Leigh (Olivia Munn, right) and Rex's (Hayes MacArthur, left) "Mad Men" party, Julia tries to make him feel more like a man.



USA 9:00

Royal Pains After Hank's newest patient abandons her stressful lifestyle for what she hopes will be a more laid-back vibe in the Hamptons, she starts to worry she may never learn to relax, but Hank soon learns that a medical condition is to blame.

NBC 9:30

Parks and Recreation Leslie, Tom and Ben give radio, TV and newspaper interviews to spread the word about the harvest festival, but Ben faces tricky questions about his past as a teen mayor.

FX 10:00



Archer Even as Malory tries to make ISIS green, Archer and Lana head to the Louisiana bayous to prevent a dangerous eco-terrorist from blowing America's largest natural gas pipeline, a mission that—in Archer's mind—calls for a sawed-off shotgun, a compound bow and nine cases of beer. (TRIBUNE MEDIA)

Cameos



No Escape

Hot off a hit movie and a Grammy appearance, Canadian-born pop star Justin Bieber, above, returns to guest-star on "CSI: Crime Scene Investigation" (9 p.m., CBS) as troubled teen Jason McCann. But he's not the first young or youngish performer to cameo on "CSI." Over the years, the show has featured guest-starring roles played by musicians Taylor Swift, John Mayer and Travis Barker, from Blink 182. K.M. (UFS)

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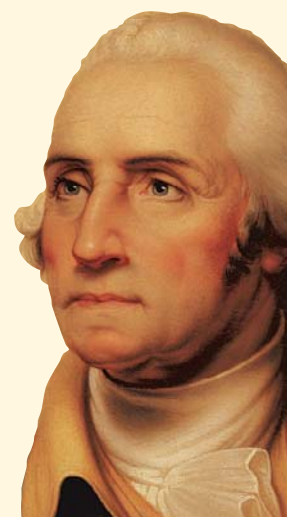
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Poll Center

Today's Question

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Wednesday's Results

SHOULD D.C. GIVE WHOLE FOODS AN \$8M TAX BREAK TO BUILD A STORE IN SE?



"Absolutely not. The one on the 1400 block of P Street NW is a gold mine. Whole Foods needs no subsidy to be successful."

COMMENTER FRANK

"It sucks to have to pay that kind of money to get such an expensive store, but SE and NE are in desperate need of more food choices, especially healthier ones. The only thing is that a store like that is most needed further east/north than the Navy Yard."

COMMENTER SUSIC

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"Ordinarily, we wouldn't be telling you about a 'Sesame Street' video game. Only the most precocious toddlers read our site, and most of the readers we do have will never procreate."

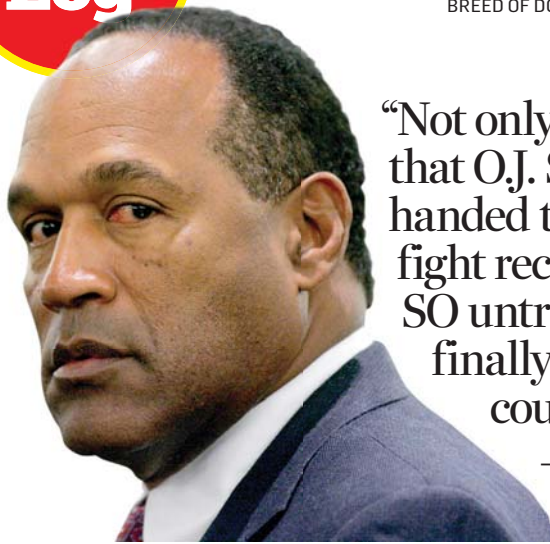
—G4TV.COM/THEFEED WAS HAPPY TO ANNOUNCE THAT MICROSOFT KINECT IS RELEASING A NEW GAME CALLED "SESAME STREET: ONCE UPON A MONSTER."



"A radical reinvention that fuses timeless languor with post-modern darkness over towering ziggurat electronica. It is a quantum leap — in the sense that it transplants you inside the body of a West Virginia stripper in 1967 who has to solve her brother's murder with the help of a computer called Ziggy."

—VICELAND.COM OFFERS A SATIRICAL REVIEW OF RADIOHEAD'S NEW ALBUM, "THE KING OF LIMBS," SET FOR RELEASE ON SATURDAY.

Blog Log



"Not only is it completely untrue that O.J. Simpson got his ass handed to him in a bloody prison fight recently — we're told it's SO untrue, that when the Juice finally got wind of it ... he couldn't stop laughing."

—TMZ.COM REACTS TO A RUMOR THAT SIMPSON WAS ASSAULTED IN PRISON.



"It ain't a beagle. It ain't a Labrador. It ain't the dog next door. This year's winner of the Westminster Dog Show 2011 was a dog from the breed known as the Scottish deerhound."

—BLOGS.BABBLE.COM/STROLLERDERBY OFFERS A BIT OF BACKGROUND ON THE BREED OF DOG THAT HAD NEVER WON THE SHOW BEFORE THIS YEAR.

time to play...
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puzzles lookout

Horoscope

AQUARIUS (Jan. 20-Feb. 18) You'll get the support you need and want, but you may also have to brook more than your share of criticism. Be ready for anything.

PISCES (Feb. 19-March 20) You may have to complete things a little later than scheduled, so be aware of how others are affected as a result.

ARIES (March 21-April 19) What seems like a good idea when it strikes you may prove to be rather difficult when you try to get all the pieces into place.

TAURUS (April 20-May 20) Remember that you're not working in a vacuum and that others will be reacting to what you do, when you do it, throughout the day.

GEMINI (May 21-June 20) You've been trying to keep some things under wraps lately, but a busybody is likely to let the cat out of the bag prematurely.

CANCER (June 21-July 22) You'll be working with someone who doesn't believe in doing anything halfway, and indeed you're not about to say something is good enough.

LEO (July 23-Aug. 22) Turnabout is fair play, so there is little you will have to complain about when your mischievous efforts revisit you in return.

VIRGO (Aug. 23-Sept. 22) Someone else's disarming behavior may have you behaving, in turn, in a manner that is not at all in character according to friends.

LIBRA (Sept. 23-Oct. 22) The unexpected must be dealt with; there will be few opportunities, if any, to solve the problems that arise at any other time.

SCORPIO (Oct. 23-Nov. 21) You can trust in another to come to your assistance just in time, but you may not know who it will be until the moment it happens.

SAGITTARIUS (Nov. 22-Dec. 21)

Where you usually do things in a given order, you may have a good reason to shake things up and improvise a little.

CAPRICORN (Dec. 22-Jan. 19)

The countdown is likely to begin, and you'll be looking forward to getting something started that you've anticipated for some time.

Scrabble Grams

PAR SCORE 135-145, BEST SCORE 215

A ₁	E ₁	U ₁	L ₁	R ₁	R ₁	S ₁

--

RACK 1

A ₁	I ₁	L ₁	R ₁	N ₁	P ₃	L ₁

--

RACK 2

A ₁	E ₁	E ₁	L ₁	W ₄	N ₁	R ₁

3rd Letter Double

--

RACK 3

A ₁	O ₁	F ₄	S ₁	N ₁	R ₁	F ₄

Triple Word Score

--

RACK 4

Yesterday's Solution

S ₁	U ₁	S ₁	P ₃	E ₁	C ₃	T ₁	RACK 1 =	61
M ₃	A ₁	R ₁	L ₁	I ₁	N ₁		RACK 2 =	8
U ₁	P ₃	S ₁	U ₁	R ₁	G ₂	E ₁	RACK 3 =	80
C ₃	O ₁	S ₁	T ₁	U ₁	M ₃	E ₁	RACK 4 =	62
PAR SCORE 140-150								TOTAL
								211

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			9	7			4	
	6				4			
		1				3	7	
	2	5						1
			5	9	7			
8						5	6	
	4	7				9		
			7				2	
	8			4	6			

Yesterday's Solution

3	7	2	4	1	9	5	8	6
4	1	6	5	2	8	7	3	9
8	5	9	3	7	6	4	2	1
6	8	7	2	9	1	3	5	4
1	3	5	6	8	4	2	9	7
9	2	4	7	5	3	1	6	8
2	9	1	8	3	7	6	4	5
7	6	3	9	4	5	8	1	2
5	4	8	1	6	2	9	7	3

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

64 | **44**

Today: Partly sunny and mild today. Partly cloudy tonight.

72 | **43**

Tomorrow: Breezy tomorrow with periods of sun. A stray shower tomorrow evening.

Looking Ahead

SAT **56** | **31** **SUN** **51** | **34** **MON** **47** | **39**

Sun and Moon

Sunrise today: 6:58 a.m.
Sunset today: 5:47 p.m.
Moonrise today: 5:23 p.m.
Moonset today: 6:10 a.m.

Almanac

Normal high: 47
Record high: 75
Normal low: 30
Record low: 5

FORECAST BY ACCUWEATHER.COM ©2009

Sunday

MARCH 20, 2011 - 9:00 AM WASHINGTON, D.C.

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SCOPE IT Out 5K
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lookout puzzles

Crossword

THEY'RE OFF!

ACROSS

- 1 Having everything arranged just so
- 5 Type of cable
- 10 "Hey you, c'mere!"
- 14 43,560 square feet
- 15 Gladiator's fighting place
- 16 Angel costume accessory
- 17 Act to impress the audience
- 19 Egg, biologically
- 20 One may be needed after a sports injury
- 21 Breathing spell
- 22 Some library gadgets
- 24 Tied up
- 25 New kid on the block
- 26 Tilting
- 29 In 25 words or fewer, for instance
- 32 Young bird
- 33 Upside-down frown
- 34 Fanzine focus
- 36 Vow of silence taker
- 37 Word with "well" or "human"
- 38 Botanical joint
- 39 They come before big days
- 40 "I'm in" indicator
- 41 Water carriers
- 42 Tempts
- 44 Certain igneous rock
- 45 Molders
- 46 Souse
- 47 Stick firmly
- 50 Wave of interest in math?
- 51 Chattering tongues do it
- 54 Plundered goods
- 55 Watkins Glen, e.g.
- 58 Voting group
- 59 Adult insect
- 60 Royal annoyance
- 61 Meyers or MacFarlane
- 62 ____-ski (lodge socializing)
- 63 Young oyster

DOWN

- 1 Badgers or bugs
- 2 Off-white shade
- 3 Bedouin tribesman

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21					22	23			
				24					25					
26	27	28					29					30	31	
32						33						34		35
36						37						38		
39						40					41			
	42				43						44			
					45					46				
47	48	49					50					51	52	53
54						55	56					57		
58						59						60		
61						62						63		

EDITED BY TIMOTHY E. PARKER

- 4 Full complement of fingers
- 5 Lowest of the low
- 6 ____-craftsy
- 7 Word with "driver's" or "booster"
- 8 Lodging for travelers
- 9 Aiding a golfer, in a way
- 10 Glossy or matte, e.g.
- 11 Stash away money
- 12 Potentially slanderous remark
- 13 Some turkeys
- 18 Three sheets to the wind
- 23 You may precede it, but I can't
- 24 Part of Pimlico
- 25 Threefold
- 26 Zenith

- 27 What push may come to?
- 28 Tablecloth fabric
- 29 Some Londoners
- 30 Rx for Parkinson's
- 31 Song accompanied by an alpenhorn
- 33 Offspring's inheritance
- 35 For fear that
- 37 Antibiotic targets
- 41 Old Toyota model
- 43 Super ending?
- 44 Scams
- 46 Monarch's loyal subject
- 47 Priest's robes
- 48 Loser to Clinton in '96
- 49 Owl's utterance
- 50 Proof of surgery, perhaps
- 51 Do some seasonal mall

- work
- 52 Singapore's location
- 53 Man of breeding
- 56 Rock guitarist's accessory
- 57 Pkg. delivery outfit

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12
H	A	G	S	R	I	W	A	H	I	N	E
O	W	E	A	U	R	A	O	P	E	N	E
W	A	R	G	H	O	S	T	W	R	I	T
L	I	M	B	E	R	N	E	S	S	F	E
S	T	Y	E	S	Y	A	P	T	E	N	
E	T	A				D	O	R	S	E	
A	G	A	R	N	E	T	H	E	R	I	T
B	A	T	S	I	N	T	H	E	B	E	L
E	S	T		T	A	C	O	M	A	A	Y
T	H	E	M	E	S		R	A	M		
M	U	M				S	N	I	O	B	E
A	L	P	S	V	O	U	C	H	S	A	F
W	I	T	C	H	E	S	B	R	E	W	M
A	M	E	L	I	E	S	I	R	E	A	T
C	A	D	E	T	S		P	E	R	N	Y

Today in History

1801 The U.S. House of Representatives breaks an electoral tie between Thomas Jefferson and Aaron Burr, electing Jefferson president; Burr became vice president.

1986 Johnson & Johnson announces it will no longer sell over-the-counter medications in capsule form, after the death of a woman who took a cyanide-laced Tylenol capsule.

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**REVELATIONS****Canadians: They're Just Like Us! With Droll Accents!**

The Canadian prime minister's office confirms Prince William and Kate Middleton will be traveling to Canada this summer on their first official trip as a married couple. They will arrive on June 30 and tour until July 8, stopping in Alberta, Prince Edward Island, Quebec, Ottawa and the Northwest Territories. The two will also take part in Canada Day celebrations in Ottawa. (AP)

**PRIVATE MOMENTS****Lights, Cameras, Life Milestone!**

Angelina Pivarnick of "Jersey Shore" got engaged Wednesday, E! Online reported. Boyfriend David Kovacs proposed during a New York Fashion Week show. "He was nervous, too, because dropped the ring on the floor," she told E! "All I thought in the moment basically was, 'OMG. OMG.'" Of the ring, she said, "I'm not materialistic; it's what means to me is what's special. It's from the heart, and he knew my style." (EXPRESS)

**REAL LIFE****'Marvin, Move That End Table — Charlie's Sagging'**

Charlie Sheen says he's never been drunk or high on the set of "Two and Half Men." In an interview Wednesday, Sheen said he has shown up for work after long nights carousing, and that he's asked the director to let him stand beside a piece of furniture during run-throughs so he wouldn't fall over. He joked that this is the sign of "a seasoned professional." (AP)

"He was completely harmless. ... We just gave him \$20 and a sweatshirt and sent him on his way for breakfast."



— **MOBY**, ON HOW HE COPED WITH A HOME INTRUDER. THE MAN WAS DISORIENTED AND HIGH. MOBY TOLD TMZ. COM HE DIDN'T CALL THE POLICE, BECAUSE THE MAN "DIDN'T STAB ME."

Dirtbag Digest**Helicopter Parent Crashes, Explodes**

Just hours after CBS announced Tuesday that Lindsay Lohan would appear on Thursday's "Late Show With David Letterman," Lindsay Lohan tweeted a denial. On Wednesday, a spokesman for Letterman's company said, "Someone purporting to be a friend of Lindsay's reached out to the show, allegedly on her behalf, and booked her to appear." Michael Lohan told TMZ.com that he was the "friend" and that his daughter had signed off. He says her handlers canceled the appearance. (AP/EXPRESS)

**ASTONISHING PROPHECY****In 14 Days, an Item Almost Exactly Like This Will Run**

Motley Crue singer Vince Neil has begun serving a 15-day jail sentence for his drunken-driving conviction in Las Vegas. Police said Neil, 50, arrived at the Clark County Detention Center around 10:15 a.m. Tuesday. He is being housed separately from other inmates. Neil pleaded guilty in January to driving drunk last summer near the Las Vegas Strip. (AP)



In 14 days, you will see this picture here again! OR WILL YOU? Yes, you will.

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SULU DC

Performance art showcase

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Dome Theatre

CLAVE SIETE with DJ SABORINQUEN

¡Vaya! Red hot salsa
Sat 2/19 • 9pm • \$15



Free parking evenings & weekends with validation
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www.artisphere.com

The Orange and Blue Lines between Metro Center and L'Enfant Plaza stations will be closed from 10 p.m. Friday, February 18 until 5 a.m. Tuesday, February 22.

Federal Triangle and Smithsonian stations will also be closed.

●● Station and track closing

From 10 p.m. Friday, February 18 until 5 a.m. Tuesday, February 22, Metro crews will replace four track switches at Smithsonian station to comply with National Transportation Safety Board recommendations.

Federal Triangle and Smithsonian stations — as well as the Orange and Blue Lines between Metro Center and L'Enfant Plaza stations — will be closed.

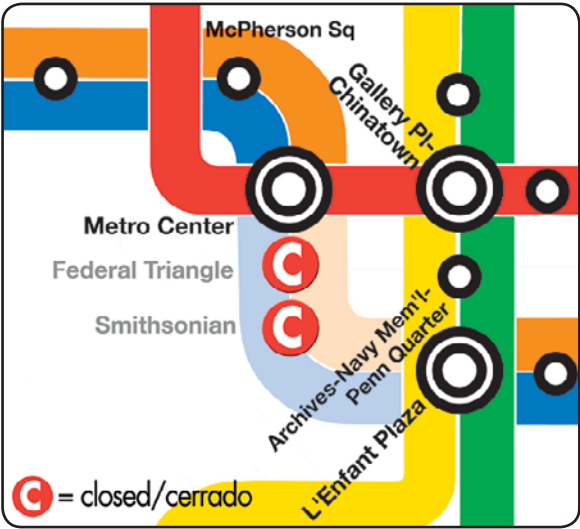
Avoiding the work area

You may transfer at Metro Center and L'Enfant Plaza and detour through Gallery Pl-Chinatown station using the Red and Yellow/Green lines. Or you may use the free shuttle bus service (with free transfers in and out of the rail system). Buses will loop between Metro Center and L'Enfant Plaza stations approximately every 10 minutes with stops near Smithsonian and Federal Triangle stations.

- At Metro Center station, the bus stop will be in the northbound lane of 11th Street between F and G streets, NW.
- At L'Enfant Plaza station, the bus stop will be in the eastbound lane of Maryland Avenue at 7th Street SW (in front of station entrance).

- At Smithsonian station, the bus stop will be in the westbound lane of Independence Avenue, just east of 12th Street SW.
- At Federal Triangle station, the bus stop will be in the northbound lane of 12th Street near the station entrance.

Signs will direct you to the shuttle bus stops.



If you plan to use Metrorail through the work area, please add 40 minutes to your trip time.

● Red Line single-tracking

Over this weekend, Metro will also perform work on two sections of the Red Line:

- Between Shady Grove and Twinbrook stations. Trains will share one track to allow for platform repairs at Rockville station.
- Between New York Ave-Florida Ave-Gallaudet U and Rhode Island Ave-Brentwood stations. Trains will share one track to allow for ongoing rehabilitation of the Red Line.

This work will require trains to share one track through the affected areas and could increase your trip time by up to 20 minutes.

For more information on this important work, please visit MetroOpensDoors.com or call 202-637-7000.



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Offer applies to Medium Neck pillow
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Annapolis.....	410-266-7182.....	2091 W. Street, next to Pier One Imports	Edgewater.....	410-956-3062.....	3059 Solomons Island Rd, next to 5 Guys & Starbucks	Martinsburg.....	304-262-0113.....	784 Foxcroft Avenue, behind Outback
Annapolis Mall.....	410-266-8526.....	1120 Annapolis Mall, near Food Court	Fairfax.....	703-393-0152.....	11002 Lee Hwy, next to new Walgreens	Falling Waters/WV.....	304-274-1127.....	5724 Hammond's Mill Rd, next to new Wal-Mart
Alexandria.....	703-212-9040.....	382 South Pickett St, next to Home Depot	Fairfax Turnpike.....	703-426-2600.....	9502 Main St. Turnpike Shopping Center	Olney.....	301-570-2300.....	18050 Georgia Avenue, next to McDonald's
Arlington.....	703-660-8566.....	7520 Richmond Hwy, across from Peking Duck	Frederick Outlet.....	301-682-8882.....	7315 Grove Road, facing I-270	Potomac Mills.....	703-497-9600.....	2800 Prince William Pkwy, next to Best Buy
Arlington.....	703-243-8974.....	3632 Lee Hwy, across from Safeway	Frederick.....	301-846-9741.....	1046 W. Patrick Street, next to Starbucks, Kinkos	Prince Frederick.....	410-414-7440.....	721 Prince Frederick Blvd, next to Starbucks
Arlington (Pen. Row).....	703-418-9800.....	1201 South Joyce St, next to Champps	Fredericksburg.....	540-785-1673.....	1240 Carl D. Silver Parkway, in front of Target	Ranson.....	304-724-7800.....	38 Joshua M Freeman Blvd, across from Home Depot
Arlington.....	703-807-0779.....	3807 Wilson Blvd, across from Staples	Fredericksburg.....	540-710-7525.....	10119 Jefferson Davis Hwy, next to Red Robin	Rehoboth Beach.....	302-645-9625.....	18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Arundel Mills.....	410-799-3681.....	7659 Arundel Mills Blvd, next to HH Gregg	Fredericksburg.....	540-548-0445.....	5723 Plank Road, between Home Depot & Giant	Rockville.....	301-738-3764.....	9701 Traville Gateway Drive, next to Giant
Ashburn.....	571-223-2651.....	20020 Ashbrook Comm Plaza, Harris Teeter	Front Royal.....	540-636-7800.....	50 Riverton Commons, next to Wal-Mart	Rockville Outlet.....	301-230-2337.....	12127 Rockville Pk. next to Office Depot, Pike Ctr
Bailey's Crossroads.....	703-931-8956.....	3517 S. Jefferson St, across from Giant	Gainesville.....	703-753-0789.....	5131 Wellington Rd, next to Buffalo Wild Wings	Rockville Extra.....	301-881-1434.....	12212 Rockville Pk. across from Montrose X-ings
Bethesda.....	301-656-1570.....	6930 Wisconsin Ave, free parking!	Gaithersburg.....	301-869-9727.....	451 N. Frederick Ave, across from Mont. Square	Seven Corners.....	703-237-2277.....	6381 Seven Corners Ctr, in front of Shopper's
Bethesda (Mont. Mall).....	301-365-0640.....	Montgomery Mall, next to Macy's Home	Germantown.....	301-515-3000.....	13052 Middlebrook Rd, next to Giant	Silver Spring.....	301-445-5144.....	10165 New Hampshire Ave, 1 block outside beltway
Capital Centre.....	301-499-2871.....	801 Capital Centre Blvd, next to Magic Theatre	Greenbelt.....	301-220-0374.....	5506 Cherrywood Lane, next to Atlanta Bread	Silver Spring.....	301-587-7700.....	8204 Georgia Ave, south of 410 East West Hwy
Centreville.....	703-830-3322.....	14100 Lee Hwy, next to Trader Joe's	Hagerstown.....	301-766-0740.....	18011 Garland Groh Boulevard, next to Best Buy	Springfield.....	703-569-7891.....	6119 Backlick Rd, next to Mike's Grill
Chantilly.....	703-817-1743.....	13806 Metro Tech Dr, in front of Lowe's	Hagerstown.....	301-582-3766.....	17301 Valley Mall Road, next to Toys-R-Us	Springfield.....	703-866-7066.....	8414 Old Keene Mill Rd, next to Whole Foods
Charlottesville.....	434-973-3222.....	304 Connor Drive, next to Target	Herdon.....	703-481-7900.....	491 Elden Street, across from K-Mart	Stafford.....	540-657-1554.....	370 Garrisonville Rd, Doc Comm, next to Home Depot
Charlottesville.....	434-975-1171.....	1646 Seminole Trail, across from Fashion Sq Mall	Kentlands.....	301-355-7240.....	178 Kentlands Boulevard, next to Bally's Fitness	Staunton.....	540-886-1122.....	1209 Richmond Ave, next to Starbucks
Charlottesville.....	434-964-1300.....	1500 Seminole Trail, next to Starbucks	Langley Park.....	301-431-5737.....	1425 University Blvd, University Plaza West	Sterling.....	703-421-3664.....	45591 Dulles Eastern Plaza, across from Haverty's
Charles Town.....	304-725-1791.....	116 Flowing Springs Rd, across from Hollywood Casino	Lanham.....	301-577-7634.....	9002 Lanham Severn Rd, next to Darcars Ford	Stone Ridge.....	703-542-8567.....	42015 Village Center Plaza, next to Harris-Teeter
Clinton.....	301-856-8573.....	8847 Woodyard Rd, between Giant & Sears	LaPlata.....	301-392-6280.....	38 Shining Willow Way, next to Safeway & Target	Tenleytown, DC.....	202-537-9353.....	4437 Wisconsin Ave, across from Library
Columbia.....	410-309-9655.....	9400 Snowden River Pkwy, Columbia Marketplace	Laurel.....	240-568-0347.....	14263 Baltimore Boulevard, next to Duron Paints	Tyson's Corner.....	703-790-0241.....	1986 Chain Bridge Rd, next to Dominic's
Columbia.....	410-964-0749.....	6110 Dobbin Road, next to new Toys-R-Us	Leesburg.....	703-443-8000.....	625 Potomac Station Dr, next to Best Buy & Giant	Waldorf.....	301-638-0990.....	3368 Chain Hwy, next to Pep Boys
Crofton.....	410-451-9544.....	2612 Brandermill Blvd, Village of Vaughn Chapel	Leesburg.....	703-443-2505.....	536 Fort Evans Road, in the Old Circuit City	Warrenton.....	540-351-0056.....	310 Broadview St, next to Jiffy Lube
Culpeper.....	540-727-9693.....	15131 Montanus Drive, behind Chili's next to Lowe's	Lexington Park.....	301-866-1956.....	23105 Three Notch Rd, next to Starbucks	Wheaton.....	301-929-0365.....	2704 University Blvd W, at Viers Mill Rd
Dumfries.....	703-445-9877.....	3966 Fetter Park Dr, next to Ithop	Manassas I-66 Outlet.....	703-331-0637.....	10372 Balls Ford Rd, facing I-66	Winchester.....	540-662-6621.....	1869 S Pleasant Valley Rd, across from Best Buy
Dunkirk.....	410-257-0316.....	10730 Town Center Blvd, next to Wal-Mart	Manassas.....	703-367-9177.....	9654 Liberia Ave, next to Ledo's & Starbucks			
Easton.....	410-822-7742.....	8058 Ocean Gateway, next to Wawa	Manassas.....	703-257-5768.....	8376 Sudley Road, in front of Manassas Mall			